



# Croydon Coin Auctions

Auction Catalogue including realised prices

Sale Number: 227

Auction date: 17/03/15

## About Us

Croydon Coin Auctions is a "Bricks&Mortar" auction house selling a wide range of coins, medals, banknotes and other items in Croydon, South London, recently celebrating its 25th year.

Their first sale was held on 4th March 1983 at Croydon Parish Church Hall. Since this first auction of 610 lots there have been over 200 regular sales. It is now on its third location - having spent several years at the South Park Hotel, sales are now held at the United Reformed Church in Addiscombe Grove.

Our website, available at [www.croydoncoinauctions.co.uk](http://www.croydoncoinauctions.co.uk), provides details for forthcoming sales, photographs of selected lots and details of previous sales including their realised prices.

## This Document

This document contains a summary of items listed in a past sale and the prices which these lots realised. This information is also available online through the archive sales category of the website. Where a zero price is indicated, this may be because the item was unsold or because it was withdrawn prior to the sale.


## Condition of Sale

1. The highest bidder shall be the buyer and the auctioneer's decision is final in any dispute.
2. The auctioneer has absolute discretion to divide, combine or withdraw lots, to refuse bids and to regulate the bidding.
3. All lots put up for sale are subject (a) to any reserve imposed by the seller and (b) to the right of the seller to bid personally or through any other person.
4. All grading and description of lots will be undertaken by the auctioneer. Each lot is believed genuine (unless stated) but should any lot prove not to be as described the purchaser may return the lot in its original condition within 15 days of the sale. Purchasers having attended or viewed the lot may not subsequently reject any lot by reason of its grade or otherwise unless the item is not genuine, or has been altered so as to deceive.
5. Where notice of rejection has not been given (by telephone, recorded/registered post, or fax. Email is not secure and is used at the buyers risk - proof of sending will not be taken as proof of delivery.) within 15 days of the sale then the item is considered sold. Safety and costs of return are at the purchasers risk and registered post should be used.
6. Lots described with defects may not be rejected due to these defects.
7. Postal and other remote bids (eg. through the website, email) will only be accepted on multiple lots on the understanding that any lot not fully described will not be subject to the usual approval terms.
8. Buyers must satisfy themselves as to the accuracy of their purchases at the time of viewing and/or delivery. The auctioneers will not be responsible for any discrepancy after the lot(s) have left their custody.
9. Successful postal bidders will receive a statement of account as soon as possible after the sale. The full remittance including delivery charges should be forwarded within 5 days. The lots will then be forwarded by the auctioneers on approval unless payment is late (please review conditions 4 and 5 for time limits). Cheques from new clients will need to be cleared. Please allow 7 days.
10. The auctioneers only act as agents between the vendor and purchaser and will not be liable for any dispute which may arise between them,
11. Any person bidding for a third party will be fully liable for any purchases.
12. Lots purchased by overseas clients will be sent with a full customer declaration and it is the clients responsibility to ensure that the regulations of his/her own country are complied with.
13. No lots may be removed from the saleroom until they are paid for. All lots purchased at the sale should be removed on the same day. Cheques (unless covered by a cheque card) must be cleared before removal, unless prior arrangements have been made.
14. Accounts are rendered in GBP. Payments in major currencies are accepted and any adjustment must be made as soon as possible. Bank collection/conversion charges are the purchasers responsibility. Please contact us for further information on making payments in currencies other than GBP.

BY MAKING A BID THE BUYER ACKNOWLEDGES HIS ACCEPTANCE OF THESE CONDITIONS AND IS BOUND BY THEM.

These conditions of sale are current at the time of publication. E&O Excepted. The latest version of our conditions of sale are available on the website. The auctioneers reserve the right to add to or adjust the conditions.

Lot ID	Lot Title	Estimate	Realised	Description	Image?
Mar15/0001	misc	22	22	1st day covers x 23 in 3 albums, 19 containing crowsize inc 2 x £5 Unc (room bids only)	
Mar15/0002	misc	24	35	1st day covers x 26 in 2 albums, generally containing crowsize, Unc (room bids only)	
Mar15/0003	misc	24	28	1st day covers x 26 in 2 albums, generally containing crowsize, inc £5/\$5 x 3 Unc (room bids only)	
Mar15/0004	misc	40	40	1st day covers x 28 in 2 albums, generally containing crowsize, inc £5 x 10 Unc (room bids only)	
Mar15/0005	misc	50	70	1st day covers x 9 containing £49 GB face value Unc	
Mar15/0006	book	5	5	Spink catalogue 2014	
Mar15/0007	book	24	24	Spink catalogue 2015 issued in 2 volumes	
Mar15/0008	book	24	24	Spink catalogue 2015 issued in 2 volumes	
Mar15/0009	book	24	24	Spink catalogue 2015 issued in 2 volumes	
Mar15/0010	book	24	24	Spink catalogue 2015 issued in 2 volumes	
Mar15/0011	book	24	24	Spink catalogue 2015 issued in 2 volumes	
Mar15/0012	medal	50	0	1 oz silver obv Britannia Moneta striking coin, rev Royal Mint buildings AU tiny nick on edge	
Mar15/0013	medal	30	25	40mm bronze 1816 Hugh 2nd Duke of Northumberland rev column erected by his grateful tenants EF	
Mar15/0014	medal	60	65	Mary silver pattern/medalet rev. Rose with legend: Ex Candore Decvs AEF nice light tone	
Mar15/0015	misc	30	65	Forgeries, contemporary as far as we can tell: 5s Eliz I, Bank \$1 1804, 5s 1819, Mexico 8R 1741, 1833, 3s 1811, 1812 (holed) others x 25 Geo III-Eliz II mixed grades mostly low	
Mar15/0016	misc	40	40	1/2d 1826 GVf+, 1/4d 1754 VF	
Mar15/0017	misc	30	26	1/2x1/4d 1843 EF/GEF, 1/3x1/4d 1866 EF sl edge flaw, 1902 EF all sl lustre	
Mar15/0018	misc	35	60	1887 coins: 2s6d virtually Unc, nice light tone, 1s ABU, 6d w/drawn GEF nice tone, 6d 2nd type EF, 3d AEF-EF	
Mar15/0019	misc	50	45	1d 1901 Unc very good lustre, 02 EF lustre, 1/2d 1896,1901 Unc very good lustre, 1902 Unc quite good lustre, 1959 BU, 1/4d 1928,56 BU	
Mar15/0020	misc	30	30	2s George VI x 7, 1s George VI x 6 all pre-47; 2s 1948,51; 2s6d 1947,49,50,55,57,53,65; 1s E 1949,50,53x2,55x2,57x2,58,59,64;1sS 1953,54,57 x 2 gen EF or better	
Mar15/0021	misc	45	50	5s 1845 AF edge bruise 2s6d 1834 F	
Mar15/0022	misc	10	10	album	
Mar15/0023	misc	10	4	Box paranumismatica: tokens medalets,passes etc, gen modern, (room bids only)	
Mar15/0024	misc	40	70	Cook Islands Eliz & Philip Diamond Jubilee \$1 2007 set of 24 + 2008 set of 12 in Westminster case BU	
Mar15/0025	misc	28	60	Cook Islands Eliz & Philip Diamond Jubilee \$1 2009 set of 12 + 2010 set of 12 in Westminster trays BU	
Mar15/0026	misc	30	35	Copies x c 80 mostly hammered/Roman, a few later	
Mar15/0027	misc	40	85	countermark/engraved coins x 8 inc 5s 1845, 1s Eliz I	
Mar15/0028	misc	120	0	Guernsey 2D 1917H Unc lustre rare	
Mar15/0029	misc	120	120	Jersey 1/13th shilling 1858 Unc quite good lustre	
Mar15/0030	misc	20	40	large box misc coins (room bids only)	
Mar15/0031	misc	30	30	Lindner trays x 6 w. covers (room bids only)	
Mar15/0032	misc	30	30	Lindner trays x 6 w. covers (room bids only)	
Mar15/0033	misc	50	50	medieval coins/jetons etc x 40 mostly European, mostly worn/damaged a few better	
Mar15/0034	misc	30	0	Mis-strike 3d brass 1942; a bulge of extra metal covers the T of Three round to the 2 of the date, EF most unusual	
Mar15/0035	misc	40	40	Mis-strike 5p 1969 struck w. no collar or milling on sl larger flan AU, Mis-strike 10p 1969 struck w. no collar or milling on a clipped planchet BU w. dig in field	
Mar15/0036	misc	30	40	Mis-strike 6d 1819 Fair, struck off centre, no collar; 1/2d 1699 double struck so that date appears twice	
Mar15/0037	misc	30	30	Mis-strike Mexico 20c 1975 struck 4mm off centre w. no collar; clipped planchets: USA 5c 1981P, 1d 1967, 3d 1967, 5p 1975 (double clip), 1p 1996,2p 1971 x 2 mostly Unc or near	
Mar15/0038	misc	30	40	mis-strikes x 15 inc brockage of William III 1/2d, worn, brockage co-op check,	

Lot ID	Lot Title	Estimate	Realised	Description	Image?
Mar15/0039	misc	35	65	Mis-strikes: 1/4d 1874 struck off centre, no collar, F, 1773, next coin shows on both sides, F, 1/2d 1718 off centre Fair, George III forgery dramatically double struck	
Mar15/0040	misc	55	85	Silver Britannia £2 2004 Unc, 2001 EF sek, silver Halley's comet medallion, Netherlands 2½ guilders 1938 GVF, USA \$1 1924 AEF, Guernsey silver £1 1997 FDC	
Mar15/0041	misc	100	160	weights, medallions, checks, badges etc x 27, mixed grades, worth a look + a couple of minerals + 1d made into military hat + receipt for a funeral dated 1810	
Mar15/0042	modprf	28	0	Cyprus £1 + 500M 1974 Unc nice tone, Greece non prf 30D 1964 Unc nice tone, Norway 10Kr 1964 AU, Maria Theresa Thaler BU	
Mar15/0043	token	100	240	17th century x 3, later x 25, mixed grades worth a look	
Mar15/0044	token	30	70	1s 1811 Smalpage & Lumb, Leeds GF, Mirfin & Parker, Doncaster GF trace of mount removed from edge, Caffins, Chichester AF holed, 1812 James Laycock Bradford AVF faint trace of mount removed from edge	
Mar15/0045	1/2d	75	500	1673, W & M tin, 1694 x 6, Will III x 4, 1717, 20, Geo II x 6, Geo III x 13, Geo IV x 4, Victoria copper x 13, bronze x 32 (some in Whitman folder), mixed lower grades many worn/damaged	
Mar15/0046	1/2d	30	0	1694 F/GF	
Mar15/0047	1/2d	50	130	1697 F slight surface mks, 1718 AF, 1737 VF weak strike, 1734 AVF rev spot, 1773 AVF	
Mar15/0048	1/2d	260	260	1717 AEF-EF some surface mks obv	
Mar15/0049	1/2d	440	440	1718 AEF-EF toned	
Mar15/0050	1/2d	120	140	1729 AEF, toned, sl prooflike	
Mar15/0051	1/2d	40	40	1736 AVF slight surface mks, surprisingly the 2nd best we have offered this century	
Mar15/0052	1/2d	30	65	1742 AEF sl edgy surface mks particularly on rev which has an unattractive surface	
Mar15/0053	1/2d	440	0	1742 Unc fairly good lustre (illustrated on website)	
Mar15/0054	1/2d	150	0	1743 AEF surprisingly rare, similar coin sold for £210 in sale 223	
Mar15/0055	1/2d	300	0	1747 GEF/EF rev softly struck, rarer than catalogues suggest, best we have offered in 12 years (next best was GVF-AEF)	
Mar15/0056	1/2d	120	130	1751 GEF/virtually EF, slight surface mks toned	
Mar15/0057	1/2d	360	0	1754 attractive Unc lustre rev v. sl prooflike	
Mar15/0058	1/2d	400	0	1771 Unc v. good lustre	
Mar15/0059	1/2d	90	160	1772 EF nice tone	
Mar15/0060	1/2d	120	130	1773 EF/AU attractive tone	
Mar15/0061	1/2d	200	220	1775 Unc, lustre traces, sl prooflike best we have offered this century	
Mar15/0062	1/2d	130	140	1788 Droz Peck 968-VRare VF, we have not offered this variety in any grade this century	
Mar15/0063	1/2d	70	0	1799 5 gunports Peck 1248 Unc lustre	
Mar15/0064	1/2d	65	0	1799 5 gunports Peck 1248 Unc quite good lustre	
Mar15/0065	1/2d	40	45	1799 AEF flaw in field, sl lustre, 1806 GVF, 06 AVF-VF, 87,91,93 AEF, 1901 AU, 03 GEF lustre, 1946,48 x 3, 50,57,60 Unc or near, lustre	
Mar15/0066	1/2d	50	50	1799 AEF, 1825 VF edgy, 1826 GVF, 1826 AVF, 1837 AVF	
Mar15/0067	1/2d	30	30	1799 GEF-AU toned	
Mar15/0068	1/2d	90	90	1799 plain hull Unc quite good lustre scarce	
Mar15/0069	1/2d	30	30	1806,07 AEF	
Mar15/0070	1/2d	35	0	1826 GEF, dirty surface obv, rev lustre traces, some surface mks	
Mar15/0071	1/2d	30	30	1826 GEF-AU but v. faint graffiti rev	
Mar15/0072	1/2d	100	100	1826 Unc toned, encapsulated in an American grading service slab graded MS62 BN by NGC where MS60 is "basic Unc", 63 Choice Unc etc. We can remove if requested, but if removed cannot be returned	
Mar15/0073	1/2d	40	40	1841 Virt Unc some lustre	
Mar15/0074	1/2d	60	80	1853 Unc good lustre	
Mar15/0075	1/2d	75	75	1860 BB F258 Unc virtually full lustre	
Mar15/0076	1/2d	40	55	1860 RB Unc toned, v. faint lustre traces obv, obv prooflike	
Mar15/0077	1/2d	30	50	1860RB AEF-EF, 1901 EF surface mks, 1911 AEF-EF, lustre, 1914 AU quite good lustre	

Lot ID	Lot Title	Estimate	Realised	Description	Image?
Mar15/0078	1/2d	340	360	1861 6 over 8 F282A -R17, F only 3rd we have offered this century (AF-F sold for £480 in sale 214)	
Mar15/0079	1/2d	300	300	1861 as F277 but F of HALF struck over P. Pleasing AF, excessively rare (we sold an example of F282 in sale 197 for £650)	
Mar15/0080	1/2d	40	40	1861 F270 4+E R14 AEF lustre traces, 1st we have offered in any grade since sale 200	
Mar15/0081	1/2d	120	120	1861 F273 [4+G] R13 Unc very good lustre	
Mar15/0082	1/2d	30	30	1861 F274 AVF-VF, F273 (R13) VF high 2nd 1 in misaligned date, 1863 F294 sl rotated dies Fair surface mks, 1875 F321 VF, 1879 F338 (R13) F, cleaned, 1883 F348 (R14) Fair/poor	
Mar15/0083	1/2d	300	0	1861 F275 5+G R16, Unc toned, 2nd we have offered this century, the other being VF	
Mar15/0084	1/2d	50	0	1861 F276 1st 1 over 1 which breaks exergual line AEF some lustre	
Mar15/0085	1/2d	40	40	1861 F276 6+E R11 AU toned	
Mar15/0086	1/2d	50	50	1861 F277 Unc toned	
Mar15/0087	1/2d	40	0	1861 F278 R16 GVF-AEF toned	
Mar15/0088	1/2d	65	65	1861 F279 R12 AU toned	
Mar15/0089	1/2d	80	80	1861 F282 Unc q.good lustre.	
Mar15/0090	1/2d	500	0	1862 Die A to left of lighthouse F290A-R17 F, ext rare	
Mar15/0091	1/2d	750	1000	1862 F288 with small letter B below rocks to left of lighthouse. VF but cleaned (illustrated on website) (R18)	✓
Mar15/0092	1/2d	800	1100	1862 F288A with small letter C below rocks to left of lighthouse. GF-AVF (R19) (illustrated on website)	✓
Mar15/0093	1/2d	80	85	1862 rocks to left of lighthouse Unc v. good lustre, 1862 no rocks to left of lighthouse AEF-EF toned	
Mar15/0094	1/2d	60	60	1862 Unc v. good lustre	
Mar15/0095	1/2d	100	110	1863 large 3 Unc q. good lustre rev, sl lustre obv	
Mar15/0096	1/2d	100	110	1863 small 3 Unc good lustre	
Mar15/0097	1/2d	160	0	1864 Unc quite good lustre	
Mar15/0098	1/2d	300	0	1865 Unc lustre	
Mar15/0099	1/2d	40	55	1866 EF, toned	
Mar15/0100	1/2d	120	120	1866 Unc obv toned, rev good lustre	
Mar15/0101	1/2d	120	120	1867 AU lustre traces	
Mar15/0102	1/2d	200	200	1868 struck in cupro nickel F.304-R17 VF (1st in any grade we have offered this century)	
Mar15/0103	1/2d	200	0	1868 Unc good lustre	
Mar15/0104	1/2d	120	170	1869 EF surface mks dark tone, v. rare	
Mar15/0105	1/2d	200	0	1870 Unc good lustre	
Mar15/0106	1/2d	130	140	1872 Unc v. good lustre	
Mar15/0107	1/2d	80	80	1873 F310 R12 AU lustre traces	
Mar15/0108	1/2d	80	95	1873 F311-R13 AU some lustre	
Mar15/0109	1/2d	300	340	1874H 12+J apparently unrecorded Unc lustre traces	
Mar15/0110	1/2d	95	100	1874H F318 Unc quite good lustre	
Mar15/0111	1/2d	100	0	1875 F321 Unc good lustre	
Mar15/0112	1/2d	40	45	1875H F323 13+K* R11 EF toned	
Mar15/0113	1/2d	100	100	1876H F325 13+K* R11 Unc quite good lustre ex Freeman colln	
Mar15/0114	1/2d	200	200	1876H F326 13+M R13 Unc lustre, by far the best we have offered this century	
Mar15/0115	1/2d	50	50	1876H F328 14+K* R15 VF but surface & edge mks	
Mar15/0116	1/2d	100	100	1876H F329 Unc good lustre, ex Freeman colln	
Mar15/0117	1/2d	200	0	1876H F329 Unc good lustre, H is unbarred, as far as we know, unrecorded	
Mar15/0118	1/2d	50	50	1877 F330 R14 AEF best we have offered this century	
Mar15/0119	1/2d	65	65	1877 F332 14+J R9 Unc uneven lustre	
Mar15/0120	1/2d	100	0	1877 F333 14+N R12 Unc lustre	
Mar15/0121	1/2d	170	180	1878 F334 [14+O] R14 virtually Unc, some lustre, sl toning patch below bust	
Mar15/0122	1/2d	200	280	1878 F337 15+O R11 Unc good lustre, best we have offered this century	
Mar15/0123	1/2d	75	80	1879 F339-R9 Unc some lustre	

Lot ID	Lot Title	Estimate	Realised	Description	Image?
Mar15/0124	1/2d	100	110	1880 F340-R12 Unc quite good lustre	
Mar15/0125	1/2d	150	170	1881 15 + 0* not in Peck or Freeman, although we have offered this variety before, AU sl lustre	
Mar15/0126	1/2d	100	105	1881 F342-R10 virtually Unc lustre	
Mar15/0127	1/2d	100	0	1881H Unc lustre	
Mar15/0128	1/2d	100	95	1881H Unc quite good lustre	
Mar15/0129	1/2d	65	65	1882H Unc lustre	
Mar15/0130	1/2d	50	65	1883 F349 [17+S] R8 Unc some lustre.	
Mar15/0131	1/2d	50	95	1884 Unc quite good lustre	
Mar15/0132	1/2d	50	90	1885 BU/Unc very good lustre	
Mar15/0133	1/2d	30	30	1886 AU small flaw on edge, lustre prob enhanced by light clean, 1890 EF prob cleaned	
Mar15/0134	1/2d	40	40	1887 Unc q.good lustre.	
Mar15/0135	1/2d	50	95	1887 Unc very good lustre	
Mar15/0136	1/2d	40	55	1888 Unc lustre.	
Mar15/0137	1/2d	45	0	1888 Unc q. good lustre slight surface mks	
Mar15/0138	1/2d	65	75	1889 narrow 9 Unc near full lustre, prooflike, 1889 thicker 9 GVF-AEF	
Mar15/0139	1/2d	100	110	1889 Unc near full lustre, v. prooflike, a v. early strike	
Mar15/0140	1/2d	60	100	1892 Unc sl lustre	
Mar15/0141	1/2d	65	110	1893 Unc near full lustre	
Mar15/0142	1/2d	75	85	1894 Unc good lustre	
Mar15/0143	1/2d	40	50	1903 Unc near full lustre	
Mar15/0144	1/2d	30	0	1903 Unc some lustre	
Mar15/0145	1/2d	50	65	1904 Unc quite good lustre	
Mar15/0146	1/2d	50	65	1905 Unc near full lustre	
Mar15/0147	1/2d	45	50	1906 Unc good lustre	
Mar15/0148	1/2d	40	45	1907 Unc good lustre	
Mar15/0149	1/2d	50	75	1908 Unc, full lustre	
Mar15/0150	1/2d	40	55	1909 Unc good lustre	
Mar15/0151	1/2d	30	0	1910 AU/Unc good lustre, 1902 Unc very good lustre 2 spots rev field	
Mar15/0152	1/2d	55	60	1911 AU some lustre, 17 AU lustre, 18 virtually Unc some lustre, 19 AU lustre, 29 AU lustre	
Mar15/0153	1/2d	35	35	1911 virtually BU	
Mar15/0154	1/2d	35	45	1912 Unc virtually full lustre	
Mar15/0155	1/2d	35	40	1913 Unc virtually full lustre	
Mar15/0156	1/2d	35	45	1914 Unc near full lustre.	
Mar15/0157	1/2d	35	60	1915 Unc near full lustre	
Mar15/0158	1/2d	35	45	1916 Unc near full lustre.	
Mar15/0159	1/2guinea	700	700	1756 AEF nice light tone (illustrated on website)	✓
Mar15/0160	1/2guinea	650	0	1788 AEF-EF lovely reddy tone (illustrated on website) This coin is wrongly described in paper cat. as 1788;if bidding postally please state 1788	✓
Mar15/0161	1/2guinea	700	600	1790 GEF light tone (illustrated on website)	✓
Mar15/0162	1/2guinea	440	0	1804 GEF/virt Unc nice light tone, obv softly struck as often, rev sl prooflike	
Mar15/0163	1/2sov	700	700	1817 AU sl brightish under light reddy tone	
Mar15/0164	1/2sov	100	100	1911 Unc dig rev field	
Mar15/0165	1/2sov	100	95	1911 VF	
Mar15/0166	1/2sov	100	110	1914 Unc	
Mar15/0167	1/2x1/4d	200	200	1837 AEF no corrosion, pitting etc, unusual for this type, rare thus	
Mar15/0168	1/2x1/4d	75	0	1842 Unc lustre, rarer than catalogues suggest	
Mar15/0169	1/2x1/4d	30	28	1843 Unc q. good lustre	
Mar15/0170	1/2x1/4d	30	30	1844 E of REGINA out of line AEF/GEF, normal E VF, 1843 EF some lustre	
Mar15/0171	1/2x1/4d	30	30	1844 E/N AEF	
Mar15/0172	1/2x1/4d	45	45	1847 small & high 7, AEF/EF (this variety seems unrecorded, Colin Cooke did not have one, we were not aware of it)	

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Mar15/0173	1/2x1/4d	55	0	1847 Unc lustre	
Mar15/0174	1/2x1/4d	100	100	1847 Unc near full lustre	
Mar15/0175	1/2x1/4d	400	0	1853 proof Unc toned	
Mar15/0176	1/2x1/4d	100	100	1856 small date but large 6 AEF-EF w. some lustre & slight surface mks (this variety seems unrecorded, Colin Cooke did not have one, we were not aware of it until a similar example in sale 214)	
Mar15/0177	1/3guinea	400	400	1809 Unc nice light tone, prooflike	
Mar15/0178	1/3x1/4d	35	35	1827 EF v. faint lustre traces	
Mar15/0179	1/3x1/4d	120	120	1844 normal G Unc toned	
Mar15/0180	1/3x1/4d	40	45	1878 GEF, 1881 GEF, 84 GF, 1902 AU lustre, 1913 AEF/EF	
Mar15/0181	1/3x1/4d	30	30	1902 Unc virtually full lustre	
Mar15/0182	1/3x1/4d	30	0	1913 Gem BU full lustre	
Mar15/0183	1/4d	340	0	1675 GVF+, very soft strike, quite good lustre for a coin of Charles II	
Mar15/0184	1/4d	200	0	1675 GVF+/AEF toned	
Mar15/0185	1/4d	100	100	1690 Tin AVF but some blistering	
Mar15/0186	1/4d	120	120	1690 Tin VF/F obv blister, rev pitted, good portraits	
Mar15/0187	1/4d	200	0	1694 AEF-EF excellent portraits but 2 serious flaws on edge (illustrated on website)	✓
Mar15/0188	1/4d	40	0	1696 GF+, sl edge flaws double struck both sides	
Mar15/0189	1/4d	40	0	1699 date in legend Fair/F, 1700 large 7, tiny S in TERTIVS, 1700 small 7, normal S, both Fair	
Mar15/0190	1/4d	240	260	1714 Anne GVF flaws on mouth & neck (illustrated on website)	✓
Mar15/0191	1/4d	460	460	1720 GEF sl lustre traces on a sl large flan (illustrated on website)	✓
Mar15/0192	1/4d	35	35	1722 GF-AVF, 1719 F	
Mar15/0193	1/4d	30	30	1733 GVF, surface mks trace of light clean	
Mar15/0194	1/4d	55	55	1735 GF-AVF, 37 small date F, 44 GF, 49 AVF	
Mar15/0195	1/4d	80	80	1750 nice AEF quite scarce	
Mar15/0196	1/4d	80	80	1754 GEF/virtually Unc lustre traces tiny flaw on edge	
Mar15/0197	1/4d	130	130	1773 obv 1 AU toned	
Mar15/0198	1/4d	140	0	1773 obv 1 virtually Unc toned	
Mar15/0199	1/4d	170	0	1773 obv 2 Unc toned, prooflike	
Mar15/0200	1/4d	130	130	1774 obv 1 AU/EF, toned	
Mar15/0201	1/4d	460	0	1775 B/R in Britannia Unc extremely good lustre, the most lustre we have offered on an early copper coin, ex Colin Cooke collection bt for £20 Oct 73 (illustrated on website)	✓
Mar15/0202	1/4d	35	35	1775 GVF	
Mar15/0203	1/4d	30	0	1799 2 berries AEF surface mks as far as we know, unrecorded, although we offered this variety in sale 219	
Mar15/0204	1/4d	30	0	1799 3 berries GEF-AU, slight surface mks,sl lustre	
Mar15/0205	1/4d	40	45	1799 AEF, 1807 GEF old scratch rev, 1830 GEF rev spots, 1831 VF/AEF sl edgy,	
Mar15/0206	1/4d	65	65	1799 Unc traces lustre v. prooflike	
Mar15/0207	1/4d	35	50	1799,1806,22,23,28,34,39,47 mostly F-VF, last 2 cleaned, + Vic YH bronze x 14 mostly around VF	
Mar15/0208	1/4d	35	0	1806 AU/Unc die flaws obv field	
Mar15/0209	1/4d	30	0	1806 GEF-AU, toned	
Mar15/0210	1/4d	90	90	1806 P1398 incuse dot on shoulder instead of K Unc traces lustre	
Mar15/0211	1/4d	50	50	1806 Unc traces lustre	
Mar15/0212	1/4d	35	40	1807 AU toned	
Mar15/0213	1/4d	60	75	1825 Unc near full lustre, small toning area above head, encapsulated in an American grading service slab graded MS 63RB by PCGS (63 is choice Unc). We can remove if requested, but if removed cannot be returned	
Mar15/0214	1/4d	40	45	1839 broken prong on trident, stop after FID, no stop after DEF virtually Unc lustre	
Mar15/0215	1/4d	50	80	1839,41,43,45,47, 49 (rare) 50,53, 75 small date (rare) gen F-VF some cleaned	
Mar15/0216	1/4d	600	600	1849 Unc, sl lustre, v. rare thus, (illustrated on website)	✓
Mar15/0217	1/4d	400	0	1849 Unc, toned, sl prooflike	



Lot ID	Lot Title	Estimate	Realised	Description	Image?
Mar15/0218	1/4d	30	0	1860 TB F501 3+B 5 berries Unc good lustre	
Mar15/0219	1/4d	40	45	1867 Unc good lustre	
Mar15/0220	1/4d	40	0	1873 BU/Unc good lustre	
Mar15/0221	1/4d	50	0	1875 large date AU toned	
Mar15/0222	1/4d	30	35	1885 Unc near full lustre, 1888 EF sl lustre	
Mar15/0223	1/4d	30	30	1892 EF, 94 AU, lustre, 95 OH Unc lustre, 1903 AU	
Mar15/0224	1/4d	30	50	1895YH AVF, 95 OH,96,97 AU lustre, Edward VII x 24, 1/3 x 1/4d 1902 x 4, mixed grades 1/4d Geo V x 18, later x 11 in 1956 x 2 many EF+, lustre,	
Mar15/0225	1/4d	50	70	Charles II x 3, Will III x 2,1694,Geo I x 4, 1735,73, Geo III x 5, Geo IV x 8, Will IV x 2, Victoria copper x 8, Vic YH bronze x 6, OH x 6 mixed grades acc to age, early pieces many worn/damaged	
Mar15/0226	1/4d	40	0	mis-strike 1749 AVF struck off centre, no collar	
Mar15/0227	1/4x1/4d	50	55	1839 AEF	
Mar15/0228	1 1/2d	35	0	1834 AU nice tone	
Mar15/0229	1 1/2d	30	0	1834 GEF+, nice tone	
Mar15/0230	1 1/2d	150	220	1836 choice Unc, light tone obv, more colourful rev, we have not offered this date in any grade this century, whereas we have offered several of the supposedly rarer 1837	
Mar15/0231	1 1/2d	35	0	1842 GEF-AU nice light tone	
Mar15/0232	1d	40	55	1797 Cartwheel GF, 1806 GVF+, edgy, 1834 GF-AVF edgy, 1855 AEF old scratch on cheek, 1857 GVF slight surface mks	
Mar15/0233	1d	60	65	1797 Cartwheel GVF-AEF, toned	
Mar15/0234	1d	200	200	1797 Cartwheel Unc toned	
Mar15/0235	1d	200	190	1797 Cartwheel virt Unc prooflike, toning sl uneven	
Mar15/0236	1d	40	45	1797 Cartwheel x 2: AVF, 1 has slight surface mks, 1 sl edgy	
Mar15/0237	1d	30	130	1797 Cartwheel x 4, Geo III x 5, 1826,31 x 2, Vic copper x 7, bronze YH x 6 mostly worn/damaged	
Mar15/0238	1d	50	55	1806 AU toned	
Mar15/0239	1d	450	0	1806 copper Proof BMC 1324 Unc sl lustre traces	
Mar15/0240	1d	200	200	1806 Unc very good lustre	
Mar15/0241	1d	85	0	1806 virt Unc traces lustre	
Mar15/0242	1d	50	50	1807 AEF-EF	
Mar15/0243	1d	120	160	1825 virt EF slight surface mks	
Mar15/0244	1d	150	150	1826 AUnc toned	
Mar15/0245	1d	65	65	1826 GEF/EF sl lustre obv, but flaws in metal across face	
Mar15/0246	1d	100	100	1826 thin line on saltire AU lustre traces stain on edge by DEF	
Mar15/0247	1d	240	240	1831 no ww GEF toned	
Mar15/0248	1d	150	150	1831 no ww virt EF toned, v. slight surface mks	
Mar15/0249	1d	40	0	1831.w.w F, 1826 AVF/F	
Mar15/0250	1d	460	0	1834 Virt Unc, traces lustre, spot from rusty die by forehead, hairline die flaw rev as often happens on this date (illustrated on website)	✓
Mar15/0251	1d	600	0	1846 far colon Unc, full lustre tiny rim flaw below bust (illustrated on website)	✓
Mar15/0252	1d	70	70	1848 plain 8 GEF faint lustre traces rev	
Mar15/0253	1d	85	85	1853OT Unc lustre	
Mar15/0254	1d	50	0	1853OT virt Unc tiny mark on edge, traces lustre	
Mar15/0255	1d	50	65	1853PT GVF+, slight surface & edge mks, much rarer than catalogues suggest	
Mar15/0256	1d	40	0	1854 PT AU toned some surface mks	
Mar15/0257	1d	200	220	1854 PT Unc very good lustre	
Mar15/0258	1d	120	120	1855PT Unc, lustre, tiny nick on edge	
Mar15/0259	1d	50	65	1857 PT AU toned, rev prooflike	
Mar15/0260	1d	35	35	1858 AEF, 1866 GVF rev surface dirty, another AVF, 1872 AVF	
Mar15/0261	1d	40	45	1858 No WW AU traces lustre	
Mar15/0262	1d	130	0	1860 F1 (R12) GF-AVF small edge nick	
Mar15/0263	1d	90	95	1860 F10 Unc quite good lustre	
Mar15/0264	1d	50	0	1860 F15 EF toned, small edge pinch	

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Mar15/0265	1d	300	0	1860 F6 (R10) virtually Unc sl lustre, sl prooflike	
Mar15/0266	1d	50	50	1860 F6 F but cleaned, 1869 date clear but rather worn, sl bent, 76H F, 89 AVF, 1919KN F/GF	
Mar15/0267	1d	0	0	1860 F7 (1+C-R15) nice AVF	
Mar15/0268	1d	220	0	1860 F7 (1+C-R15) nice AVF	
Mar15/0269	1d	400	400	1861 F18 (R13) AU obv toned, rev some possible lustre, "enhanced" by cleaning, v. rare	
Mar15/0270	1d	30	0	1861 F25 (R12) F edgy	
Mar15/0271	1d	120	120	1861 F29 Unc quite good lustre	
Mar15/0272	1d	550	0	1861 F32 [6+F] F surface mks usual weak rev strike (we sold similar in sale 195 NF usual weak strike for £750)	
Mar15/0273	1d	750	0	1861 F32 [6+F] nF usual weak rev strike.	
Mar15/0274	1d	90	90	1862 F39 6+G Unc obv toned, rev good lustre	
Mar15/0275	1d	55	55	1862 Virt Unc toned	
Mar15/0276	1d	300	0	1863 F-- [6+G] 'open' 3. GFair, Extremely rare, ex Freeman, also w. Laurie Bamford ticket	
Mar15/0277	1d	280	280	1865 Unc good lustre	
Mar15/0278	1d	200	0	1865 Unc lustre obv, lustre traces rev	
Mar15/0279	1d	260	260	1865/3 AEF-EF faintest lustre traces, very clear overdate	
Mar15/0280	1d	50	75	1865/3 EF planchet flaw above head where there is a trace of verdigris, faint lustre traces,	
Mar15/0281	1d	85	85	1865/3 GF-AVF	
Mar15/0282	1d	30	35	1866 GF-AVF, 1901 GEF slight surface mks, lustre, 1902 AU lustre, 1914 EF/AU quite good lustre enhanced by light clean, 36 AU lustre, 1970 proof BU	
Mar15/0283	1d	80	80	1869 Fair.	
Mar15/0284	1d	50	0	1870 virtually EF toned	
Mar15/0285	1d	80	80	1874 BROCKAGE GF-AVF serious edge cut	
Mar15/0286	1d	90	0	1874 F70 EF toned	
Mar15/0287	1d	75	80	1874 F78 [8+H-R12] GVF rev poss sl better, slight edge bruise obv	
Mar15/0288	1d	110	110	1874H F73 virtually Unc toned	
Mar15/0289	1d	500	0	1875 F79 (8+G) R13 Unc lustre	
Mar15/0290	1d	75	90	1875 F82 AU some lustre poss enhanced by light clean	
Mar15/0291	1d	110	0	1875 F82 Unc some lustre	
Mar15/0292	1d	140	170	1876H F89 Unc good lustre	
Mar15/0293	1d	50	60	1893 Unc lustre	
Mar15/0294	1d	50	50	1893 Unc sl lustre	
Mar15/0295	1d	130	170	1894 Unc some lustre prooflike	
Mar15/0296	1d	50	50	1896 AU lustre, 1900 AU good lustre, tiny spot, 1901 Unc good lustre, 1902 Unc lustre, 1920 GEF-AU softly struck very good lustre, 1935 Unc good lustre, 1947 BU	
Mar15/0297	1d	30	60	1899, 1900, 1901 x 2, 02 x 3,07(harshly cleaned), 14,17,28 x 2, 29,36 x 2,53 mostly around EF some w. lustre, a few lightly cleaned	
Mar15/0298	1d	120	130	1902LT Unc quite good lustre	
Mar15/0299	1d	50	45	1908 F165 Unc v. good lustre, the rarest of the 1908 1ds in our experience-we have only offered 3 in high grade this century	
Mar15/0300	1d	50	50	1909 F168 2+D Unc v.good lustre	
Mar15/0301	foreign	50	55	Germany, Austria, Swiss x c138 inc 5 silver, 1819-1944 + Germany 5M 1951D x 2, 51J, mixed grades	
Mar15/0302	foreign	50	50	Scandinavia x c115 inc 13 silver 1855-1946 mixed grades	
Mar15/0303	foreign	40	30	France x c185 inc 9 silver 1791-1945 mixed grades	
Mar15/0304	foreign	24	0	Italy/Greece x c108 inc 1 silver 1811-1940 mixed grades	
Mar15/0305	foreign	15	40	Arabic/Oriental x c56 inc 7 silver mixed grades	
Mar15/0306	misc	40	40	Irish x c104 inc 6 silver & 1d 1940 x 2, 1723-1967, mixed grades	
Mar15/0307	usa	50	80	x c61 inc 10 silver 1880-1944 mixed grades inc 25c 1932D, F	
Mar15/0308	foreign	40	30	Belgium, Holland, Luxemburg, x c154 inc 15 silver 1828-1944 mixed grades	
Mar15/0309	foreign	50	65	Eastern Europe inc Russia x c43 inc 8 silver, 1811-1943 mixed grades	
Mar15/0310	foreign	150	320	Colonial x c362 inc 85 silver 1833-1946 (heavy to post) mixed grades	



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Mar15/0311	foreign	26	70	Spain, Portugal, S.America x 47 inc 3 silver 1764-1947 mixed grades	
Mar15/0312	misc	30	45	GB copper/bronze x c187 1672-1894 mixed lower grades (heavy to post)	
Mar15/0313	misc	30	35	Tokens,counters,medallions etc x c198, mostly modern, (heavy to post)	
Mar15/0314	3d	60	75	silver: Vic YH x 17,JH x 16, OH x 26, ED VII x 15, 1928,30 x 3,39 x 4, 42,43; 4d 1837,43,54 mixed lower grades	
Mar15/0315	1/4d	40	50	Vic YH x 17,OH x 36, Ed VII x 22 mostly F-VF	
Mar15/0316	misc	35	55	1953 coins: 5s x 19, 2s6d x 8, 2s x 3, 1s x 11,6d x 4, 3d x 5, 1d x 2, 1/2d x 7, 1/4d x 9, plastic sets x 2 many Unc or near	
Mar15/0317	usa	80	50	1c 1857 large date AVF edge bruise,trace cleaning, verdigris, 1868 AVF, verdigris on rev	
Mar15/0318	foreign	30	35	Holland 25c 1895 slanted mm Fair, rare, normal 1895 GF	
Mar15/0319	note	28	50	world x c 250 mixed lower grades	
Mar15/0320	misc	24	16	GB 1918-1994 x c67, world x c48 1946-1993 mostly Unc or near inc a few proofs	
Mar15/0321	misc	65	80	GB silver 1816-1901, £2.20 face, mixed lower grades	
Mar15/0322	misc	28	70	2s6d 1930 x 6,2s 1932,6d 1952,3d 1946 x 4, 49 x 2,1d 1895LT x 3,53 x 6,1/4d 1956 x 6 mixed grades	
Mar15/0323	2s6d	70	100	1912, 13 x 2, 16 x 4, 17, 18 x 2, 19,20,23 x 2,29,32,38,39,42,44,45 gen above ave	
Mar15/0324	2s	75	145	1900-1919 set, gen around F, the 05 is an attractive GF	
Mar15/0325	2s	100	80	1927 proof Unc nice light tone	
Mar15/0326	2s	45	60	1920-67 missing 1927 mixed grades many George VI EF or better, the 1953 is proof	
Mar15/0327	1s	60	80	1900-1919 set mixed grades, most Edwards Fair-F, George V gen F-GVF, worth a glance	
Mar15/0328	1s	35	50	1920-67 inc E & S, mixed grades, some above ave, worth a glance	
Mar15/0329	6d	30	45	1901 Unc lovely colourful tone	
Mar15/0330	6d	30	40	1910 Unc lovely colourful tone	
Mar15/0331	6d	30	35	1902 Matt Proof Unc	
Mar15/0332	6d	30	30	1927 Proof Unc nice light tone	
Mar15/0333	misc	55	75	6d 1900-67 missing 1910, the 1953 is proof, mixed grades gen acc to age, 3d 1937-67 mixed grades,some from circ, some EF or +	
Mar15/0334	5s	50	50	1819 LIX VF some surface mks & tiny edge knock, light tone	
Mar15/0335	2s	35	55	1887JH, 1898, 1928 AEF-EF light tone,	
Mar15/0336	1s	40	25	1888/7, 1890, 1901 AEF-EF light tone	
Mar15/0337	1s	30	35	1906,10 AEF-EF nice light tone	
Mar15/0338	6d	50	50	1873 die 122 GEF nice light tone	
Mar15/0339	6d	30	30	1918,24,25,26,28,29,30,36 gen around EF	
Mar15/0340	3d	40	60	1882 brightish AU, probably maundy	
Mar15/0341	3d	40	75	silver 1937 proof, 38-44 Unc or near, last 2 scarce, brass 1937 x 2, 38,44 GEF-AU lustre	
Mar15/0342	foreign	75	75	Italy Sardinia 5L 1828 VF slight surface mks nice light tone	
Mar15/0343	foreign	30	30	Italy Sardinia 5L 18236 GF/AVF slight edge bruise rev, nice light tone	
Mar15/0344	foreign	75	55	Italy 20L 1928 AVF light tone	
Mar15/0345	foreign	200	110	Italy 2L 1905 GEF light tone	
Mar15/0346	foreign	100	50	Italy 1L 1902 virtually Unc nice light tone	
Mar15/0347	foreign	50	40	Turkey Yuzluk 1203, 5 Kurush 1223 Yr 7, Zolota 1187 Yr 15, Piastra 1187 Yr 2, 20 Kurush 1255 Yr 9, Kurush 1223 Yr 17, 30 Para 1223 Yr 19, 1½ Kurush 1255 x 2 mixed grades	
Mar15/0348	foreign	75	40	Italy Emilia 2L 1860 F/Firenze KM#12 AVF slight edge bruise scarce, Sardinia 1L 1826 AVF, 50c 1863M AU	
Mar15/0349	misc	20	40	Box misc (room bids only)	
Mar15/0350	misc	35	45	2s6d 1816 AF-F, 1946 virtually Unc, 1s 1875 AVF,87 GVF, 96 AF, 1946S AU	
Mar15/0351	misc	40	75	silver coins x c225g, mostly lower grade GB	
Mar15/0352	1/3guinea	70	80	1797 AF-F, v. sl bent, poss trace of mount	
Mar15/0353	1/3guinea	100	100	1798 VF trace of mount removed from edge	
Mar15/0354	1/2sov	90	90	1905 F	
Mar15/0355	1/2sov	90	95	1907 VF	
Mar15/0356	1/2sov	90	95	1908 VF	

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Mar15/0357	1/2sov	90	90	1910 AVF	
Mar15/0358	1/2sov	90	90	1913 GEF	
Mar15/0359	1/2sov	90	87	1914 EF	
Mar15/0360	1/2sov	90	95	1915S virtually Unc	
Mar15/0361	1/2sov	90	90	1926SA VF	
Mar15/0362	sov	180	200	1966 BU	
Mar15/0363	1/2sov	90	90	1855 F	
Mar15/0364	1/2sov	90	90	1892 GF	
Mar15/0365	1/2sov	90	87	1893 GF-AVF	
Mar15/0366	1/2sov	90	87	1893 AVF	
Mar15/0367	1/2sov	90	87	1894 GF	
Mar15/0368	1/2sov	90	85	1900 VF 2 digs	
Mar15/0369	sov	180	180	1871 rev St George GF-AVF	
Mar15/0370	sov	180	175	1873S rev St George F	
Mar15/0371	sov	180	175	1877M rev St George VF	
Mar15/0372	sov	180	180	1880 rev St George GF-AVF	
Mar15/0373	sov	180	180	1892 GF	
Mar15/0374	sov	180	175	1910M GVF	
Mar15/0375	misc	40	65	2s6d 1683 Fair, edge flaw, rev scratches, toned, 1s 1668 Fair/poor, poor surfaces, 1d Commonwealth F/Fair sl irreg flan poss a detector find	
Mar15/0376	2s6d	35	45	1671 Fair/poor, 1673 GFair/Fair centre & bottom of Scottish shield flat	
Mar15/0377	5s	35	45	1668 AFair nice light tone	
Mar15/0378	5s	40	30	1671 Fair trace of mount removed from edge	
Mar15/0379	5s	40	20	1679 3rd bust (decipherable from edge) F nice light tone but last 2 digits of date flat	
Mar15/0380	5s	50	55	1681 GF light tone attempted piercing centre rev	
Mar15/0381	2s6d	80	40	1685 Fair/AF nice light tone	
Mar15/0382	2s6d	100	100	1687 1st bust 1st 6 of date over 8, ESC 499a-R4, sl below Fair/AF once cleaned	
Mar15/0383	misc	75	0	2s6d 1688 Fair some flatness rev engraved DG to WH on bust, 1688 Poor, 1690 March Gun Money F, holed, 1s 1685 Fair prob ex mount, poor surfaces, forgery (prob contemp) 5s 1687 Fair	
Mar15/0384	mdy	75	95	set 1686 F or better but 4d has serious flaws rev	
Mar15/0385	mdy	40	130	1d 1687, 2d 1686, 3d 1687 x 2, 1686, 4d 1687 gen low grades, some damaged	
Mar15/0386	mdy	50	130	2d 1686,88,3d 1687 x 3, 1686, 4d 1687 x 2 gen low grades, some damaged	
Mar15/0387	misc	50	50	1/4d 1694 x 7, 1/2d 1694 x 11, tin uncertain date, 1693 Irish mixed lower grades + modern £2 x 5, 50p x 6 mixed higher grades	
Mar15/0388	mdy	50	200	1d 1694, 2d 1689,92,94; 3d 1689 x 4; 4d 1689 x 2, 1693 mixed lower grades some damaged	
Mar15/0389	2s6d	60	65	1689 1st shield GF, 2nd shielded Fair, 1st shield poor all ex mount, 169? Probably 3 AFair	
Mar15/0390	misc	35	40	2s 1897 EF cleaned, 1917 AEF-EF, 2s6d 1955 AU artificial tone, 5s 1953 BU	
Mar15/0391	6d	35	40	1816 Unc nice light tone	
Mar15/0392	1s	100	95	1908 AEF/GEF light tone	
Mar15/0393	misc	50	95	1s 1880 EF lightly cleaned, 1818 AVF-VF tone poss artificial, 1941S,47S,51S AU, 60S EF; 6d 1945,47,51; 3d 1961 Unc or near	
Mar15/0394	1d	50	55	1854OT virt Unc some lustre	
Mar15/0395	1d	50	65	1854OT Unc some lustre, tiny spot in front of nose	
Mar15/0396	1d	50	55	1858 no WW virt Unc some lustre	
Mar15/0397	1/2d	75	110	1827 prooflike Unc,toned light spot to right of date	
Mar15/0398	1/2d	40	20	1855 Unc some lustre	
Mar15/0399	1/2d	65	65	1882H Unc lustre	
Mar15/0400	1/4d	35	40	1839 Virt Unc some lustre	
Mar15/0401	1/4d	170	170	1863 Unc traces lustre	
Mar15/0402	1/4d	35	35	1864 Virt Unc lustre traces	
Mar15/0403	1/4d	60	45	1869 unc some lustre.	

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Mar15/0404	misc	30	45	1d 1903 AU quite good lustre but pitted, 1/2d 1899 AU quite good lustre, small spot on veil, 1/4d 1883 broken F in FD AU some lustre, 1929,30,34,54 Unc or near, good lustre	
Mar15/0405	1d	50	60	1910 Unc full lustre	
Mar15/0406	1d	30	30	1910 very good lustre	
Mar15/0407	1d	110	0	1912H Unc lustre	
Mar15/0408	1d	80	130	1913 F175 (1+B) Unc full lustre	
Mar15/0409	1d	300	300	1918H GEF-AU , some lustre	
Mar15/0410	1d	60	0	1932 Unc q. good lustre, rare thus	
Mar15/0411	1d	30	35	1950 Unc good lustre	
Mar15/0412	1d	35	35	1951 Unc good lustre	
Mar15/0413	1d	30	45	1951 Unc toned, 50 Unc lustre traces	
Mar15/0414	1d	40	40	1951 Unc v.good lustre	
Mar15/0415	1s	130	130	1663 1st bust variety GF/AVF small dig above head, lovely tone	
Mar15/0416	1s	55	0	1663 1st bust variety GFair-AF	
Mar15/0417	1s	100	100	1663 shields of Scotland & Ireland transposed ESC 1024-R3 Fair nice light tone	
Mar15/0418	1s	240	0	1668 virt VF/VF light tone	
Mar15/0419	1s	50	80	1683 (holed),1696,1707E,1739 poor; 1817,20,27, Vic YH x 5, 1892, Vic OH x 12, Edward VII x 5 mixed lower grades	
Mar15/0420	1s	100	0	1685 AF/F old scratches onv under light tone	
Mar15/0421	1s	400	400	1685 AVF nice light tone	
Mar15/0422	1s	30	30	1685 worn, nice light tone	
Mar15/0423	1s	1200	1200	1686 AEF, sl flecking under goldy tone (illustrated on website)	✓
Mar15/0424	1s	300	0	1697 3rd bust almost as struck but noticeable adj mks obv, very weakly struck rev, much mint bloom under nice light tone (illustrated on website)	✓
Mar15/0425	1s	340	340	1697N 1st bust ESC 1099-scarce AEF weak strike at top of hair, & correspondingly on rev, nice light tone, the best we have offered this century (next best AVF-VF)	
Mar15/0426	1s	440	0	1700 small 0s Unc, nice light tone, encapsulated in an American grading service slab graded MS 64 by NGC. (MS63 is choice Unc, MS65 is Gem Unc)We can remove if requested,but if removed cannot be returned	
Mar15/0427	1s	400	0	1700 small 0s Virt Unc mint bloom under nice light tone v. light flecking	
Mar15/0428	1s	150	150	1701 plain, GF+/AVF, nice tone, fractionally off centre, rarer than catalogues suggest	
Mar15/0429	1s	650	0	1702 VIGO AEF/EF nice light tone (illustrated on website)	✓
Mar15/0430	1s	130	130	1703 VIGO attractive AVF nice tone	
Mar15/0431	1s	300	300	1707 3rd bust GEF, obv brightish,rev nice light tone, v. slight surface mks obv, rarer than catalogues suggest	
Mar15/0432	1s	80	0	1708 3rd bust GVF/VF slight surface mks under light tone	
Mar15/0433	1s	220	220	1708 plain AU/EF light grey tone	
Mar15/0434	1s	200	200	1708 Plain GEF/EF brightish	
Mar15/0435	1s	200	260	1708 Plumes AVF-VF nice light tone edge flaw	
Mar15/0436	1s	60	0	1711 AVF-VF nice light tone	
Mar15/0437	1s	170	170	1723 SSC 2nd bust AEF/GVF nice tone	
Mar15/0438	1s	50	60	1727 R&P Geo II F/GF nice light tone	
Mar15/0439	1s	150	170	1728 plain GF-AVF, old scratch obv field under nice tone, (R2)	
Mar15/0440	1s	750	900	1737 R&P 3/5, not listed in ESC, Spink state that it exists, but is not priced GVF-AEF nice tone, the variety clear	
Mar15/0441	1s	200	360	1739 Roses AEF nice light tone	
Mar15/0442	1s	130	0	1745 LIMA AEF nice light tone	
Mar15/0443	1s	100	0	1745 LIMA AEF nice tone, tiny flaw on edge, sl die flaw rev field	
Mar15/0444	1s	260	260	1747 Roses AEF nice light tone	
Mar15/0445	1s	75	0	1750 narrow 0 AVF nice tone	
Mar15/0446	1s	260	0	1750 narrow 0 EF light tone	
Mar15/0447	1s	900	0	1763 Northumberland EF nice tone (illustrated on website)	✓
Mar15/0448	1s	600	600	1763 Northumberland GVF-AEF, small mark below bust, nice light tone	

Lot ID	Lot Title	Estimate	Realised	Description	Image?
Mar15/0449	1s	50	0	1816 AU nice tone	
Mar15/0450	1s	30	35	1816 EF light tone	
Mar15/0451	1s	30	0	1816 EF nice tone	
Mar15/0452	1s	80	0	1816 Unc nice light tone	
Mar15/0453	1s	110	110	1817 choice Unc sl prooflike, beautiful blue & pink toning	
Mar15/0454	1s	120	120	1820 Unc nice light tone	
Mar15/0455	1s	100	130	1821 GEF-AU nice light tone, just tiny edge & surface mks	
Mar15/0456	1s	650	650	1823 Unc/virtually Unc, nice light tone (illustrated on website)	
Mar15/0457	1s	35	65	1824 AVF/GF nice tone, 1890 GVF, 1906 VF nice tone, 1914 GVF, 1916 AEF	
Mar15/0458	1s	200	0	1824 v. sl bag mks obv field, otherwise Unc nice light tone rev prooflike	
Mar15/0459	1s	45	55	1825 bare head AEF nice light tone	
Mar15/0460	1s	75	85	1825 Bare head GEF nice light tone	
Mar15/0461	1s	50	55	1825 bare head Roman 1 for 1 in date. ESC 1254A- R7 Fair.	
Mar15/0462	1s	200	220	1825 Laureate head Unc obv sl prooflike & brightish under nice light tone	
Mar15/0463	1s	85	110	1826 virt Unc, light tone	
Mar15/0464	1s	200	0	1829 poss close to Unc, but very softly struck on hair, & correspondingly on crown on rev, thus EF/GEF nice light tone	
Mar15/0465	1s	120	140	1834 GEF nice light tone	
Mar15/0466	1s	220	240	1845 Unc nice light tone	
Mar15/0467	1s	40	45	1853 AVF/virtually VF, 1889 AEF-EF both nicely toned	
Mar15/0468	1s	2400	2600	1854 Unc nice light tone, v.rare (R2) ex Glendining lot 422 1st Oct 1951, ex Ian Robinson colln (illustrated on website)	
Mar15/0469	1s	130	130	1856 tiny dig by D of DEI, small nick on edge by T of GRATIA, otherwise virtually Unc, nice light tone	
Mar15/0470	1s	200	240	1870 die 14 Unc nice light tone, obv prooflike, rare	
Mar15/0471	1s	120	130	1878 die 56 virtually Unc light tone	
Mar15/0472	1s	120	120	1878 die 63 AU nice light tone (Spink list at £300 EF!)	
Mar15/0473	1s	20	20	1887 Davies 180 1+A Brightish Unc, the rarest of 1887 varieties	
Mar15/0474	1s	40	40	1888/7 GEF-AU tiny dig on Irish shield, 1894 AEF nice light tone scarce	
Mar15/0475	1s	35	40	1892 EF nice light tone	
Mar15/0476	1s	50	50	1893 smaller lettering obv ESC 1361A Unc nice tone, rev prooflike	
Mar15/0477	1s	35	45	1895 small rose GVF/AEF slight surface mks obv, 1826 x 2 GF-AVF, 1911 GF, 16 virtually BU sl edge flaw obv, 15 AVF,18 VF,21 AVF,25 AF, 29,34 GVF	
Mar15/0478	1s	40	50	1897 Unc nice light tone	
Mar15/0479	1s	40	45	1898 Unc light tone	
Mar15/0480	1s	40	40	1899 Unc light tone	
Mar15/0481	1s	45	45	1900 Unc nice colourful light tone	
Mar15/0482	1s	45	65	1900 Unc nice tone	
Mar15/0483	1s	50	65	1902 Unc nice tone, encapsulated in a CGS slab graded Unc 82. We can remove if requested,but if removed cannot be returned	
Mar15/0484	1s	45	45	1907 GEF light tone	
Mar15/0485	1s	150	160	1909 sl soft strike, ABU, light tone	
Mar15/0486	1s	50	50	1910 Unc nice tone	
Mar15/0487	1s	30	30	1910,16,29,44E,44S gen EF or +	
Mar15/0488	1s	30	0	1927 2nd type Unc nice light tone	
Mar15/0489	1s	30	40	1929,31,35 Unc nice light tone	
Mar15/0490	1s	30	30	1934 Unc nice tone	
Mar15/0491	1s	30	45	1937S AU,37E Unc,51E Unc,50E AEF,53 E & S Unc all proofs	
Mar15/0492	1s	40	55	1937S x 2,38S,39E x 2, 43S,46E broad rim, 49S,50S,53-56 E&S, 57E,58S,60E,61 E&S Unc	
Mar15/0493	1s	40	50	Mis-strike 1817 GF-AVF struck on large flan without collar	
Mar15/0494	1s6d	40	45	1811 Bank Token AEF-EF, light tone	
Mar15/0495	1s6d	65	80	1811 Bank Token GEF light tone	
Mar15/0496	2d	120	0	1797 Cartwheel AEF-EF slight surface mks	
Mar15/0497	2d	130	130	1797 Cartwheel AEF-EF toned, good edges	

Lot ID	Lot Title	Estimate	Realised	Description	Image?
Mar15/0498	2d	100	0	1797 Cartwheel GVF slight surface mks a little lustre	
Mar15/0499	2d	60	0	1797 Cartwheel GVF+, quite good surface & edges	
Mar15/0500	2d	50	50	1797 Cartwheel GVF-AEF usual slight surface & edge mks	
Mar15/0501	2d	400	0	1797 Cartwheel virt Unc/Unc, toned, v. rare thus	
Mar15/0502	2d	60	60	1797 Cartwheel x 3 +1d 1797, F-VF surface mks & scratches	
Mar15/0503	2s	70	70	1849 AEF nice light reddish tone	
Mar15/0504	2s	40	45	1856 no stop after date AVF/VF light tone	
Mar15/0505	2s	50	70	1867,72,78,87,91,96 x 2,1901,04,07,10,25 x 2,32 mixed lower grades	
Mar15/0506	2s	170	180	1871 die 2 GEF-AU light tone	
Mar15/0507	2s	80	110	1879 no ww, 42 arcs ESC 850-R3 (Spink 3896) GF/F,nice light tone, (GF+ in last auction sold for £300)	
Mar15/0508	2s	150	150	1885 AU, softly struck, light tone	
Mar15/0509	2s	100	130	1885 EF, slight surface mks obv brightish under light tone	
Mar15/0510	2s	550	550	1887 Gothic 46 arcs ESC 866-rare, Unc/AU nice tone obv sl proof like (illustrated on website)	✓
Mar15/0511	2s	80	100	1893 Unc nice light tone	
Mar15/0512	2s	40	60	1895,96,1900,01,03,04,07,08,10,25,32 mixed lower grades	
Mar15/0513	2s	75	90	1897 Unc nice light tone	
Mar15/0514	2s	65	65	1901 Unc light tone	
Mar15/0515	2s	35	40	1902 AEF light tone	
Mar15/0516	2s	80	100	1902 Matt Proof Unc nice tone	
Mar15/0517	2s	280	0	1903 Unc nice tone encapsulated in a PCGS slab reasonably graded MS63 (Choice Unc) We can remove if requested,but if removed cannot be returned	
Mar15/0518	2s	180	0	1903 virt Unc nice light tone	
Mar15/0519	2s	1200	0	1905 ABU (illustrated on website)	✓
Mar15/0520	2s	500	0	1905 AEF-EF nice light tone (illustrated on website)	✓
Mar15/0521	2s	90	90	1906 AEF-EF, nice light tone	
Mar15/0522	2s	300	300	1908 AU, Britannia's breast weakish as often on this date	
Mar15/0523	2s	200	0	1909 GEF nice light tone	
Mar15/0524	2s	120	120	1911 Unc nice light tone	
Mar15/0525	2s	120	120	1912 Unc nice light tone	
Mar15/0526	2s	30	0	1914 AU nice light tone although obv is a little brightish	
Mar15/0527	2s	30	30	1914 AU nice tone	
Mar15/0528	2s	45	95	1914,19,20 x 2,22,23,26,28 x 2,29 x 4,30,35 x 3, 36 x 4 generally around VF	
Mar15/0529	2s	60	80	1917 Unc nice light tone, lions on 1 shield softly struck as often	
Mar15/0530	2s	30	0	1918 GEF-AU, 1928 Unc light tone	
Mar15/0531	2s	40	0	1922 virtually Unc/Unc v.light tone	
Mar15/0532	2s	80	80	1926 Unc nice light tone	
Mar15/0533	2s	110	0	1927 Proof Unc nice light tone	
Mar15/0534	2s	30	30	1928,29 Unc light tone	
Mar15/0535	2s	35	70	1928,39,40,42,44 x 4,45 x 3,46 Unc	
Mar15/0536	2s	30	50	1929,37,44,53,55,60 Unc, 23 AEF, 36 AU	
Mar15/0537	2s	30	35	1930 Unc nice light tone	
Mar15/0538	2s	35	40	1931,33 Unc nice light tone	
Mar15/0539	2s	30	65	1953 x 2,55,56,58 (rare thus),60 Unc; 1954,59 virtually Unc	
Mar15/0540	2s	30	0	1954 Unc v. light tone, v. rare thus	
Mar15/0541	2s	26	26	1959 Unc v. light tone rare thus	
Mar15/0542	2s6d	100	100	1663 AF, nice light tone	
Mar15/0543	2s6d	2200	0	1663 attractive AEF nice light tone (illustrated on website)	✓
Mar15/0544	2s6d	650	0	1668/4 AVF rev a little better, nice tone (illustrated on website)	✓
Mar15/0545	2s6d	600	0	1668/4 virtually VF/GVF nice light tone die flaw by GR resulting in a little spare metal, slight surface mks (illustrated on website)	✓
Mar15/0546	2s6d	1000	0	1670 GVF-AEF nice tone (illustrated on website)	✓
Mar15/0547	2s6d	550	0	1670 pleasant VF nice tone (illustrated on website)	✓

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Mar15/0548	2s6d	150	150	1671/0 ESC 469-Rare GF/F obv old scratch nice tone, 2nd we have offered of this variety in any grade for at least 14 years	
Mar15/0549	2s6d	80	80	1672 3rd bust var. F, nice light tone	
Mar15/0550	2s6d	1500	0	1676 retro 1 in date AEF, v.sl flecking, nice tone,(illustrated on website)	✓
Mar15/0551	2s6d	1500	0	1677 AEF nice colourful light tone (illustrated on website)	✓
Mar15/0552	2s6d	850	0	1677 GVF rev poss a little better, small metal flaw above head, nice tone (illustrated on website)	✓
Mar15/0553	2s6d	30	35	1679 Fair/worn nice light tone	
Mar15/0554	2s6d	360	0	1685 AVF, nice tone v. sl ghosting rev	
Mar15/0555	2s6d	200	0	1685 F nice light tone	
Mar15/0556	2s6d	130	0	1685 GFair-AF nice light tone	
Mar15/0557	2s6d	340	340	1685 VF/AVF, date's crown weakly struck, v. sl flecking, nice light tone	
Mar15/0558	2s6d	300	0	1686 Secundo attractive AVF some metal flaws in hair & on edge, quite well disguised under nice light tone (illustrated on website)	✓
Mar15/0559	2s6d	150	150	1686 Secundo F nice light tone	
Mar15/0560	2s6d	1600	0	1687 1st bust AEF nice tone, rev poss a little better, (illustrated on website)	✓
Mar15/0561	2s6d	50	60	1687 2nd bust (R2) AFair nice tone	
Mar15/0562	2s6d	240	0	1688 F/GF, nice tone, scarce	
Mar15/0563	2s6d	60	60	1689 2nd shield ESC 508 AF edge bruise rev	
Mar15/0564	2s6d	65	65	1689 2nd shield ESC 511 AF	
Mar15/0565	2s6d	200	200	1689 ESC 507 (N, but probably rarer) AVF-VF, nice tone	
Mar15/0566	2s6d	180	0	1689 ESC 510 8 harp strings AVF-VF sl flecking,nice light tone	
Mar15/0567	2s6d	40	40	1696 small shields AF light tone	
Mar15/0568	2s6d	30	0	1696 small shields ESC 534 AF/Fair light tone	
Mar15/0569	2s6d	40	45	1696B, 1817 bull head, 1825, 1836 worn-Fair	
Mar15/0570	2s6d	750	850	1696y Arms of Scotland at date ESC 528-R, GFair sl adj mks, nice light tone unknown until this coin was discovered by collector in the eighties (illustrated on website)	✓
Mar15/0571	2s6d	90	90	1697 Nono large shields later harp GF+ nice light tone	
Mar15/0572	2s6d	180	180	1697B ESC 543, VF, ext weak at crown above English shield & correspondingly on obv, slight surface mks light tone	
Mar15/0573	2s6d	360	0	1697E Nono large shields later harp ESC 547 AVF-VF lovely reddish tone	
Mar15/0574	2s6d	85	0	1697E Nono large shields later harp ESC 547 F-GF centre rev weak, sl pitting rev	
Mar15/0575	2s6d	200	0	1697y ESC 551 nice AVF sl flecking on cheek, nice light tone	
Mar15/0576	2s6d	700	0	1698 AU nice light tone tiny flaw below 8 of date (illustrated on website)	✓
Mar15/0577	2s6d	130	140	1698 AVF sl flecking obv,toned	
Mar15/0578	2s6d	1000	0	1698 Unc nice light tone encapsulated in a NGC slab reasonably graded MS63 (Choice Unc) with added "wings" approval (apparently good!!!) We can remove if requested,but if removed cannot be returned (illustrated on website)	✓
Mar15/0579	2s6d	240	0	1698 VF nice light tone	
Mar15/0580	2s6d	240	360	1699 GF-AVF, nice tone, rarer than catalogues suggest	
Mar15/0581	2s6d	2000	2400	1701 Elephant & castle below bust ESC 566-R4 GFair/AF, 1st we have offered this century (illustrated on website)	✓
Mar15/0582	2s6d	440	550	1701 Plumes GF+/AVF light tone, rarer than catalogues suggest	
Mar15/0583	2s6d	300	0	1703 VIGO AVF slight surface mks light tone	
Mar15/0584	2s6d	200	200	1703 VIGO GF+, nice tone	
Mar15/0585	2s6d	400	0	1703 VIGO VF/AVF some surface mks nice light tone	
Mar15/0586	2s6d	150	0	1706 R&P AVF/VF old scratch obv field under toning	
Mar15/0587	2s6d	700	0	1707 Plain AEF-EF nice light tone sl prooflike (illustrated on website)	✓
Mar15/0588	2s6d	1200	0	1707 Plain AU lovely light tone (illustrated on website)	✓
Mar15/0589	2s6d	150	0	1707 Plain AVF light grey tone	
Mar15/0590	2s6d	80	80	1707 R&P AF light tone	
Mar15/0591	2s6d	240	240	1707 R&P AVF-VF nice light tone	
Mar15/0592	2s6d	1000	0	1707 R&P GEF v. slight surface mks under nice tone (illustrated on website)	✓




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Mar15/0593	2s6d	70		0 1707E AF/F, nice light tone	
Mar15/0594	2s6d	150	150	1708 Plain AVF-VF slight surface mks nice tone	
Mar15/0595	2s6d	900		0 1708 Plain EF nice q. colourful tone (illustrated on website)	
Mar15/0596	2s6d	1000		0 1708 plumes ESC 578-rare, earlier bust, GEF rev poss sl better, minute surface mks under lovely tone (illustrated on website)	
Mar15/0597	2s6d	550		0 1709 Plain virtually EF/GEF, nice light tone 1st 2 digits of date & left side of corresponding crown v. weakly struck (illustrated on website)	✓
Mar15/0598	2s6d	50		0 1712 R&P Fair light tone	
Mar15/0599	2s6d	360		0 1712 R&P GVF pleasant light tone	
Mar15/0600	2s6d	500	500	1713 plain AEF light tone	
Mar15/0601	misc	10		0 Magazines etc, coin monthly, Seaby bulletin, 3 large boxes (room bids only)	
Mar15/0602	misc	30		20 Coin trays, albums + case + Coincraft catalogue (room bids only) + Numis album containing a few coins	
Mar15/0603	misc	50		100 Coin cabinet Peter Nichols wooden Pheon 14 trays w. felts & key (room bids only)	
Mar15/0604	misc	50		80 Coin cabinet Peter Nichols wooden Pheon 14 trays w. felts & key (room bids only)	
Mar15/0605	misc	30		35 Coin trays in carrying case holding collection of unusual shape/officially holed coins, nearly 200, mixed grades + small box w. 5 trays	
Mar15/0606	misc	30		20 large box inc 1d Victoria YH x 110, OH x 115, Ed VII x 35, H mints x 15; 1/2d x c185, + set 1915-67; 1/4ds x 50 from circ (room bids only)	
Mar15/0607	misc	80		100 pre-47 silver x c£5.15s.0d face + pre-20 x 3s9d face, from circ	
Mar15/0608	misc	55		45 £5 2000,03 x 5, 05 x 3; 5s 1953,60,1965 x 5,72 x 3,77 x 4, 80,81 x 8 gen Unc or near, pre-decimal coins x nearly £10 face from circ	
Mar15/0609	modprf	45		50 1970 (outer folder damaged) 80, 2006; IOMan 5s 1975 Cat, \$5 Australia 2002 cased FDC; BU sets 1985 x 2,99	
Mar15/0610	misc	35		25 World coins in large box, over 750 mixed grades (room bids only)	
Mar15/0611	misc	50		75 Engraved coins x c25, worth a glance	
Mar15/0612	misc	60		110 Engraved coins x c30, some foreign, worth a glance	
Mar15/0613	2s6d	75		50 1687 1st bust AF/Fair	
Mar15/0614	misc	45		45 2d 1797 GF usual edge & surface problems, 1/2d 1773 AVF-VF, 1d 1807 1/4d 1806,28,36 around F, 1/2 x 1/4d 1843, 1/3 x 1/4d 193 VF, 1/2d 1934 EF	
Mar15/0615	misc	45		50 1s 1697,1711 poor, 1816 AF, 6d 1757, 1820 AVF, 1/4d 1719 Fair, 49 AVF,	
Mar15/0616	misc	40		75 3d 1795 AEF rev scr. 1822 AVF, 4d 1836,40,49 around F, 2s 1857 Fair, 1s 1824,27 AF & Fair	
Mar15/0617	misc	50		60 4s 1887 VF, 2s6d 1902,15 AVF, 1s 1914 AEF,14 AVF, 59S,61S, 6d 1952, 1d 1950 x 4, 12H from circ	
Mar15/0618	roman	50		40 den Hadrian rev Cos III AVF, Republic GF serrated edge	
Mar15/0619	roman	35		35 den Hadrian rev Felicitas GF-AVF edge flaw, Julia Domna rev Pietas GF	
Mar15/0620	ancient	50		65 x c 21 inc Indo Greek Chandragupta II Ar drachm VF small flan, Macedon Philip II AE17 AVF, Pisidia AE13 GF+,Umayyad dirham 8th cent AD GF+	
Mar15/0621	misc	50		60 Irish Gun Money 5s GF, 1s Feb 1689 Fair, both w. corrosion, prob detector finds, + hammered x 20 gen Poor/damaged	
Mar15/0622	misc	40		90 world coins mostly base metal x over 80 inc Portugal 10R 1765 GF, 1951 5s cased FDC worth a glance	
Mar15/0623	misc	100		140 world coins silver x 30 inc Lithuania 1/2Groschen 1549 VF, \$1 1888 VF, Thaler 1871 commem Wuerttemberg VF ex mount, worth a look	
Mar15/0624	misc	30		30 tokens,counters, forgeries etc x 26 inc \$1 1804, 3s 1811, worth a glance	
Mar15/0625	medal	35		45 misc x c26 inc school attendance x 9, Lusitania, New Addington Diamond Jubilee x 4, + 13 world banknotes	
Mar15/0626	1/2d	100		140 1749 GEF/EF slight surface mks hint of a very light clean obv	
Mar15/0627	1d	30		20 1922 virt Unc sl lustre	
Mar15/0628	1d	200		120 1865 Virt Unc quite good lustre	
Mar15/0629	1d	100		100 1875 F80 close date virtually Unc quite good lustre	
Mar15/0630	1/2d	600		650 1871 Unc lustre v. rare thus (illustrated on website)	✓
Mar15/0631	foreign	75		75 Australia 1d set 1911-64 missing 1925,30,33/2,46 in Hendo folder, mixed grades, early George V mainly around F, later many around VF, Geo VI & Eliz II better	
Mar15/0632	foreign	30		30 Australia 1/2d 1911,16,17,19,24,26,27,29,32,33,34,35,36,38,39,41,42,42I,43,43I,45-55,59-64, 48Y, mixed grades acc to age	

Lot ID	Lot Title	Estimate	Realised	Description	Image?
Mar15/0633	foreign	40	40	Australia 3d 1910,14,18,19,20,21,27,34,36,43,50,51,53,63; 6d 1910,17,21,23,26,28,36,43D,43S,45,51,52 mixed grades acc to age	
Mar15/0634	foreign	40	40	Australia 1s 1910,14,16,17,18,25/3,36,41,42,42S,46,52,53,56 mixed grades acc to age, many around VF	
Mar15/0635	foreign	50	55	Australia 2s 1911,12,22,25,27,27 commem, 31,35,42,43,44S,46,47,51 commem,53,54 commem mixed grades acc to age	
Mar15/0636	1/2guinea	130	130	1801 AF-F light tone	
Mar15/0637	1/2sov	120	130	1853 AVF/F very,very slightly bent	
Mar15/0638	2s6d	40	40	1821 AVF-VF, sl edgy, nice tone	
Mar15/0639	1s	40	45	1734 R&P F, 31 R&P AF, slight surface mks obv, both have a v. faint trace of mount removed from edge, light tone	
Mar15/0640	1/4d	65	35	1721 VF sl flaws in hair, 1736 triple tie ribbons AF, rare	
Mar15/0641	misc	50	55	4s 1887 Arabic 1 AEF slight surface mks & small digs obv, 1s 1745 LIMA F, 6d 1739 roses GF-AVF, crimped & straightened	
Mar15/0642	2s6d	100	0	1713 R&P F light tone	
Mar15/0643	2s6d	220	220	1713 R&P VF light tone, small flaw on cheek	
Mar15/0644	2s6d	900	0	1720/17 AEF/GVF, last 2 digits of date & adjacent shield weakly struck, faint adj mks obv under nice tone (illustrated on website)	
Mar15/0645	2s6d	260	280	1720/17 AF/F crown by date weak, light tone	
Mar15/0646	2s6d	850	0	1731 R&P AEF nice tone (illustrated on website)	✓
Mar15/0647	2s6d	130	130	1731 R&P AF-F light tone	
Mar15/0648	2s6d	400	0	1731 R&P GVF/virtually VF nice tone	
Mar15/0649	2s6d	750	0	1736 R&P, (Rare) GVF-AEF tiny flaw on edge nice light tone (illustrated on website)	✓
Mar15/0650	2s6d	950	0	1739 roses EF light grey tone obv, sl more colourful rev (illustrated on website)	✓
Mar15/0651	2s6d	300	300	1739 roses GVF light scratch obv field under nice tone	
Mar15/0652	2s6d	280	280	1741/39 roses AVF light tone	
Mar15/0653	2s6d	200	200	1741/39 roses AVF light tone, small flaw above head, tiny flan flaw rev edge	
Mar15/0654	2s6d	440	440	1745 Roses 5/3, ESC 604A (R2),AEF nice light tone	
Mar15/0655	2s6d	120	0	1745 roses F/AVF light tone	
Mar15/0656	2s6d	75	0	1746 LIMA GF nice light tone	
Mar15/0657	2s6d	100	100	1746 LIMA nice VF nice tone sl flaw rev field	
Mar15/0658	2s6d	200	0	1746/5 LIMA GVF+ sl brightish under light tone	
Mar15/0659	2s6d	180	220	1816 AU light tone	
Mar15/0660	2s6d	340	380	1816 BU just a v. light tone	
Mar15/0661	2s6d	300	0	1817 Bull head Unc nice light tone	
Mar15/0662	2s6d	60	0	1817 bull head VF light tone	
Mar15/0663	2s6d	120	0	1817 small head AEF-EF light tone	
Mar15/0664	2s6d	180	190	1817 small head AU light tone	
Mar15/0665	2s6d	140	0	1817 small head AU/virtually EF light tone	
Mar15/0666	2s6d	50	0	1817 small head GVF+, nice light tone, minute nicks on edge	
Mar15/0667	2s6d	260	0	1817 small Head Unc light tone	
Mar15/0668	2s6d	300	300	1818 AU/Unc nicely toned.	
Mar15/0669	2s6d	150	0	1819 EF clourful tone	
Mar15/0670	2s6d	120	130	1819 GEF v. sl edge bruises light tone	
Mar15/0671	2s6d	45	50	1819,34 x 2,74,83,84,88,89,91 generally around Fair	
Mar15/0672	2s6d	45	0	1820 (Geo IV) edge bruise, 1836 AF-F, nice tone	
Mar15/0673	2s6d	460	0	1820 Geo III Unc nice light tone	
Mar15/0674	2s6d	45	45	1820 Geo IV AVF-VF light tone	
Mar15/0675	2s6d	340	0	1821 Unc, nice light tone	
Mar15/0676	2s6d	260	280	1821 Unc, proof like, nice light tone, tiny spot on cheek	
Mar15/0677	2s6d	100	120	1823 AEF-EF slight surface mks, once cleaned, light tone	
Mar15/0678	2s6d	30	30	1823GF/F light tone	
Mar15/0679	2s6d	500	550	1824 Unc nice light tone, rev sl prooflike (illustrated on website)	✓
Mar15/0680	2s6d	30	0	1825 GF	

Lot ID	Lot Title	Estimate	Realised	Description	Image?
Mar15/0681	2s6d	40	50	1826 AVF nice tone	
Mar15/0682	2s6d	400	0	1826 Virt Unc nice tone	
Mar15/0683	2s6d	500	450	1834 Unc lovely tone (illustrated on website)	✓
Mar15/0684	2s6d	300	320	1834 ww script AU nice light tone	
Mar15/0685	2s6d	500	550	1836 BU, just a very light tone (illustrated on website)	✓
Mar15/0686	2s6d	160	0	1836 EF sl surface mks, brightish	
Mar15/0687	2s6d	120	0	1845 GVF light tone	
Mar15/0688	2s6d	1300	1300	1850 virtually Unc nice light tone (illustrated on website)	
Mar15/0689	2s6d	200	0	1874 AU nice light tone	
Mar15/0690	2s6d	30	45	1878 AVF nice tone	
Mar15/0691	2s6d	130	140	1880 AEF or a little better, nice light tone	
Mar15/0692	2s6d	200	0	1881 EF/AU obv sl brightish under light tone rev nice light tone	
Mar15/0693	2s6d	300	0	1881 Unc, light tone Irish harp & bottom lion on left sl soft strike	
Mar15/0694	2s6d	80	110	1883 AEF light tone	
Mar15/0695	2s6d	200	0	1884 ABU/BU some surface mks & scuffs obv	
Mar15/0696	2s6d	280	0	1884 virtually Unc nice light tone	
Mar15/0697	2s6d	300	0	1887YH virt Unc nice light tone	
Mar15/0698	2s6d	40	40	1888 GEF/EF nice tone	
Mar15/0699	2s6d	35	50	1890 EF light tone	
Mar15/0700	2s6d	55	0	1893 GEF/AU sl proof like, light tone	
Mar15/0701	2s6d	30	30	1893 proof impaired AEF/EF nice light tone	
Mar15/0702	2s6d	80	0	1893 virtually Unc nice light tone	
Mar15/0703	2s6d	100	140	1899 Virt Unc nice light tone sl prooflike	
Mar15/0704	2s6d	40	40	1900 Unc/virtually Unc, obv prooflike, "Lizzie" neatly engraved in obv field under nice light tone	
Mar15/0705	2s6d	65	75	1902 EF/GEF slight surface mks nicely toned.	
Mar15/0706	2s6d	40	70	1902-10 missing 03,05 generally around F	
Mar15/0707	2s6d	2600	0	1903 GEF-AU light tone, some say rarer than 1905 in high grade, (illustrated on website)	
Mar15/0708	2s6d	140	140	1909 AEF/EF nice light tone	
Mar15/0709	2s6d	30	30	1909 AVF-VF toned	
Mar15/0710	2s6d	200	200	1910 AU nice light tone	
Mar15/0711	2s6d	30	40	1912 EF but scratches & tooling obv, 15 AEF-EF, 32 GEF/AU, 38 BU tiny nick on edge, 37 proof AEF	
Mar15/0712	2s6d	30	50	1914 ABU	
Mar15/0713	2s6d	40	45	1915 Unc nice light tone	
Mar15/0714	2s6d	35	0	1917 EF/AU nice light tone	
Mar15/0715	2s6d	40	0	1923 virtually Unc nice light tone, strong strike obv, sl weaker rev	
Mar15/0716	2s6d	35	35	1924 EF light tone	
Mar15/0717	2s6d	500	0	1925 nice EF nice light tone (illustrated on website)	✓
Mar15/0718	2s6d	50	75	1925,30 x 6,gen from circ, other Geo V x 12 well above ave	
Mar15/0719	2s6d	45	50	1928, 35 Unc, 1932 ABU	
Mar15/0720	2s6d	30	26	1928,31 AU,1923 EF slight surface marks obv, 1928 GEF light tone	
Mar15/0721	2s6d	600	0	1930 AU/Unc nice light tone (illustrated on website)	✓
Mar15/0722	2s6d	40	40	1937,50,53,70 Unc nice light tone all proofs	
Mar15/0723	2s6d	30	50	1938 ABU, 40,43,45 x 2,46 x 3 Unc	
Mar15/0724	2s6d	30	40	1948,49,53,56,58,60 x 2,62,63,65,66,67,70 proof Unc	
Mar15/0725	2s6d	60	55	George VI pre-47 x 25 mostly EF-AU	
Mar15/0726	2s6d	30	28	Victoria OH x 5 + 1910 gen Fair-AF	
Mar15/0727	3d	30	30	1834,35 AVF, 87YH GVF, 87JH VF, 1926 F; 4d 1836 AVF	
Mar15/0728	3d	50	0	1885 lovely Unc, surprisingly we have not offered a high grade example of this date this century	
Mar15/0729	3d	30	30	1887YH Unc nice light tone	

Lot ID	Lot Title	Estimate	Realised	Description	Image?
Mar15/0730	3d	40	34	1887YH virtually Unc nice light tone, 1887JH EF, 1890 AU nice tone, 1902 AU/EF nice tone	
Mar15/0731	3d	40	55	1897 Unc nice light tone, 93 AU light tone, 1896 BU, 1916 AU, 1918 GEF	
Mar15/0732	3d	35	28	1908 AU light tone, 1910 Unc light tone, 1911 BU, 1916 AU, 1917 EF	
Mar15/0733	3d	30	30	1937 x 5,40 x 3, 42,52 x 2, 55,59,64 gen EF-Unc lustre; 1946 x 6, 49 x 6, 50 x 4, 51 x 3 gen from circ; other 3d x 8	
Mar15/0734	3d	40	0	1944 silver BU	
Mar15/0735	3d	35	35	silver x c130 mixed grades a few damaged	
Mar15/0736	3d	45	75	silver x c160 mixed grades a few damaged	
Mar15/0737	3d	45	60	silver x c160 mixed grades a few damaged	
Mar15/0738	3d	45	60	silver x c160 mixed grades a few damaged	
Mar15/0739	3s	80	80	Bank Token 1811 EF couple old hairlines rev under nice tone	
Mar15/0740	3s	75	85	Bank Token 1812 armoured bust Unc nice tone but light graffito obv field in front of bust, rather than catalogues suggest (only 5th we have offered in any grade this century)	
Mar15/0741	3s	100	150	Bank Token 1813 EF brightish under light tone, rarer than catalogues suggest, 3rd we have offered above VF in 12 years	
Mar15/0742	4d	35	30	1836 AEF/EF, 1839 virtually EF/GEF	
Mar15/0743	4d	30	35	1836 Unc nice light tone	
Mar15/0744	4d	40	35	1836 Unc nice light tone, obv brilliant & prooflike	
Mar15/0745	4d	40	40	1836 Unc nice light tone, obv brilliant & prooflike	
Mar15/0746	4d	35	40	1837 AU light tone	
Mar15/0747	4d	30	45	1838 AU nice light tone, some brilliance	
Mar15/0748	4d	40	0	1840 GEF/virt Unc sl ghosting, nice light tone	
Mar15/0749	4d	140	140	1848/6 virtually Unc/Unc nice light tone overdate clear, rare, die flaw by date	
Mar15/0750	4d	85	0	1888 Unc, prooflike, lovely blue/pink tone	
Mar15/0751	4s	180	180	1888 Inverted 1 in Victoria AU light tone tiny marks on edge, (R2 but in our opinion rarer than 1889)	
Mar15/0752	4s	80	80	1888 virt Unc nice light tone	
Mar15/0753	4s	100	110	1889 Inverted 1 in Victoria (R3) EF, brightish under light tone	
Mar15/0754	5s	260	260	1662 no rose, edge dated GF nice light tone, (R2) 1st example of this variety in any grade this century	
Mar15/0755	5s	360	0	1662 rose below edge undated AVF or a fraction better, light tone	
Mar15/0756	5s	150	150	1664 F light tone	
Mar15/0757	5s	440	500	1666 GF-AVF, some surface mks & flecking nice light tone	
Mar15/0758	5s	100	0	1672 AF nice light tone	
Mar15/0759	5s	100	0	1673 GFair-AF, part of obv legend appears on rev; part of rev appears on obv, most unusual	
Mar15/0760	5s	500	500	1676 AVF-VF, light tone (illustrated on website)	✓
Mar15/0761	5s	120	0	1677 F, nice light tone, sl double strike	
Mar15/0762	5s	100	100	1682 prob over 1 GF, nice light tone, obv left side lettering v. weak, & correspondingly on rev, as often with this date	
Mar15/0763	5s	360	0	1686 AVF/GF+, adj mks on crown above French shield & 1st 2 digits of date, nice light tone	
Mar15/0764	5s	200	0	1686 GF/F edge flaw by O of IACOBVS nice light tone	
Mar15/0765	5s	440	440	1686 GF-AVF nice light tone rare	
Mar15/0766	5s	2200	2200	1687 virtually Unc, top of hair & French crown softly struck as frequently so, mint bloom under nice light tone encapsulated in a NGC slab graded MS62. We can remove if requested, but if removed cannot be returned (illustrated on website)	✓
Mar15/0767	5s	45	55	1695 AVF sl edgy, GS ornately engraved in rev quarters, nice light tone	
Mar15/0768	5s	60	60	1696 1st bust AF	
Mar15/0769	5s	40	0	1696 1st bust Fair, edgy	
Mar15/0770	5s	35	0	1696 F AP attractively engraved in rev quarters nice light tone	
Mar15/0771	5s	300	0	1700 duodecimo AVF/VF, nice light tone	
Mar15/0772	5s	900	900	1703 VIGO VF v. sl surface mks nice tone (illustrated on website)	✓
Mar15/0773	5s	950	0	1713 R&P AEF, nice light tone, rev poss a little better, adj mks rev by date & crown (illustrated on website)	

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Mar15/0774	5s	1700	0	1716 R&P VF, nice tone (illustrated on website)	
Mar15/0775	5s	1200	0	1723 SSC GVF nice tone,slight surface mks, edgy,(illustrated on website)	✓
Mar15/0776	5s	1000	0	1743 roses GVF-AEF nice tone (illustrated on website)	
Mar15/0777	5s	2200	0	1746 LIMA GEF lovely reddish gold tone (illustrated on website)	✓
Mar15/0778	5s	750	0	1750 AVF-VF nice tone (illustrated on website)	
Mar15/0779	5s	1200	0	1751 GVF+, nice light tone ,rare, (illustrated on website)	✓
Mar15/0780	5s	120	0	1804 Bank dollar GF light tone, original coin clearly visible both sides	
Mar15/0781	5s	65	120	1804 Bank dollar VF toned but old, probably deliberate scratches in front of mouth	
Mar15/0782	5s	260	260	1818 LVIII GEF/virtually Unc, obv slight surface mks prob once cleaned, now lightly toned, rev nice light tone, prooflike	
Mar15/0783	5s	260	280	1819 LIX Almost Unc prooflike v. minor surface mks under nice tone	
Mar15/0784	5s	200	220	1819 LIX slight surface mks & hairlines under nice light tone, GEF-AU prooflike	
Mar15/0785	5s	440	0	1819 LIX virt Unc nice light tone	
Mar15/0786	5s	130	0	1820 AEF tiny edge bruise nice light tone	
Mar15/0787	5s	260	0	1821 AEF slight surface mks & scuffs, v. nice tone	
Mar15/0788	5s	100	0	1821 VF surface & edge mks toned	
Mar15/0789	5s	750	0	1821 virtually Unc light tone, (illustrated on website)	✓
Mar15/0790	5s	500	0	1845 cinquefoil stops AEF-EF, light tone, rev prooflike, (illustrated on website) This coin is wrongly dated on paper catalogue;if bidding postally please state "1845"	✓
Mar15/0791	5s	200	200	1844 GVF-AEF light tone, slight surface mks	
Mar15/0792	5s	1000	1000	1844 small date AU, some mint bloom under nice light tone (illustrated on website)	✓
Mar15/0793	5s	35	0	1887 AEF light tone, v. sl edgy	
Mar15/0794	5s	40	0	1887 AEF nice light tone	
Mar15/0795	5s	40	40	1887 bright EF	
Mar15/0796	5s	50	50	1887 bright EF/GEF	
Mar15/0797	5s	60	65	1887 GEF nice light tone	
Mar15/0798	5s	160	0	1888 narrow date AU nice light tone, obv sl prooflike	
Mar15/0799	5s	150	0	1889 ABU	
Mar15/0800	5s	35	0	1889 AEF/EF nice light tone rev edge knock	
Mar15/0801	5s	40	45	1889 brightish AEF	
Mar15/0802	5s	26	26	1889 GVF nice light tone	
Mar15/0803	5s	50	50	1889,93,1900 AF	
Mar15/0804	5s	120	0	1890 AU light tone	
Mar15/0805	5s	70	70	1893 LVI AEF-EF nice light tone	
Mar15/0806	5s	80	95	1893 LVI EF nice light tone	
Mar15/0807	5s	160	190	1893 LVI virt Unc, nice light tone	
Mar15/0808	5s	140	140	1893 LVI virt Unc, nice light tone, slight surface mks	
Mar15/0809	5s	120	150	1897 LXI AU light tone	
Mar15/0810	5s	150	160	1902 AU tiny marks on edge, nice light tone	
Mar15/0811	5s	150	150	1902 GEF nice light tone	
Mar15/0812	5s	200	200	1902 Matt Proof Unc light tone	
Mar15/0813	5s	110	0	1902 VF/AEF nice tone	
Mar15/0814	5s	400	420	1928 v. minor bag mks BU	
Mar15/0815	5s	300	0	1930 AU slight surface mks obv, nice light tone	
Mar15/0816	5s	300	300	1931 Virt Unc nice light tone v. minor bag marks obv	
Mar15/0817	5s	340	0	1933 Unc light tone sl prooflike obv	
Mar15/0818	6d	130	130	1681 AVF-VF nice light tone v. slight surface mks	
Mar15/0819	6d	340	0	1683 AEF nice light tone light flecking both sides	
Mar15/0820	6d	750	750	1688 ESC 1528-R2, AEF, rev poss a little better nice tone (illustrated on website)	
Mar15/0821	6d	220	240	1693 AVF-VF toned	

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Mar15/0822	6d	300	0	1694 AVF-VF small metal flaw by EX of REX, nice tone	
Mar15/0823	6d	40	0	1696 1st bust early harp AVF or a little better, nice tone	
Mar15/0824	6d	30	35	1696,1787 (holes), 1816,31,53,80,89,93,95,1900,10 x 2, 11,15,22,24,25,27,30,33 x 2,34,36,61,67 x 2 mixed grades acc to age	
Mar15/0825	6d	45	45	1696y 1st bust early harp GF+, nice tone	
Mar15/0826	6d	70	0	1696Y 1st bust early harp no stops on obv ESC ESC 1541-R2 Fair, nice tone, (only 3rd 1696Y we have offered this century, neither of the others were this variety)	
Mar15/0827	6d	70	70	1697 3rd bust large crowns AEF-EF nice tone, slight surface mks rev	
Mar15/0828	6d	150	150	1698 plain, nice VF/AVF rev flecking,softly struck on French shield, nice tone v.rare (only 5th in any grade this century)	
Mar15/0829	6d	440	0	1703 VIGO AU, nice tone (illustrated on website)	
Mar15/0830	6d	45	0	1703 VIGO F, light tone	
Mar15/0831	6d	400	0	1705 Plumes early shields AU/EF nice tone w. old ticket for 22/6d	
Mar15/0832	6d	240	360	1726 R&P VF-GVF, nice tone	
Mar15/0833	6d	160	170	1731 R&P nice AEF surface mks under nice light tone	
Mar15/0834	6d	30	35	1741 roses AVF, rev scrape, metal flaws, prob once buried, 1696 Fair, 1758 AVF-VF nice light tone	
Mar15/0835	6d	90	110	1816 BU prooflike	
Mar15/0836	6d	40	0	1816 Unc nice light tone	
Mar15/0837	6d	35	0	1817 virtually Unc nice light tone	
Mar15/0838	6d	110	110	1817 X of REX over B, very clear & unrecorded as far as we know, VF small flaw over head, nice tone, ex Alfred Bole	
Mar15/0839	6d	120	0	1821 AU nice light tone prooflike	
Mar15/0840	6d	100	0	1821 GEF-AU sl prooflike, nice light tone	
Mar15/0841	6d	90	90	1825 AU nice light tone	
Mar15/0842	6d	40	45	1825 GVF/AVF v. sl edgy, nice tone, 1824 F	
Mar15/0843	6d	240	250	1828 AU, hair properly struck up, unusual for this date, light tone	
Mar15/0844	6d	24	65	1835 VF/F poor surface under nice tone, 1872 die 16 VF surface & edge mks, 1746 LIMA GF-AVF flaws on edge	
Mar15/0845	6d	40	70	1837 scarce, AVF/GVF, 1829 AVF/F nice tone	
Mar15/0846	6d	400	440	1837 Unc nice light tone	
Mar15/0847	6d	240	240	1838 choice Unc nice light tone encapsulated in an NGC slab quite fairly (for once!) graded MS63 (Choice Unc) We can remove if requested,but if removed cannot be returned	
Mar15/0848	6d	80	95	1839 EF/AU nice light tone, rarer than catalogues suggest	
Mar15/0849	6d	100	110	1851 GEF nice light tone	
Mar15/0850	6d	150	150	1851 Unc nice q. colourful,mainly bluish tone, rarer than catalogues suggest	
Mar15/0851	6d	120	120	1857 AU light tone, rarer than catalogues suggest	
Mar15/0852	6d	85	100	1859 AU nice light tone	
Mar15/0853	6d	140	140	1872 die 4 choice Unc, obv prooflike, nice light tone	
Mar15/0854	6d	80	80	1873 die 117 Virtually Unc/Unc nice light tone	
Mar15/0855	6d	40	40	1874 die 15 EF light tone, rev prooflike	
Mar15/0856	6d	80	0	1874 die 33 AU slight surface mks under nice light tone	
Mar15/0857	6d	100	100	1874 die 35 Unc nice light tone	
Mar15/0858	6d	160	160	1882 AU light tone (R2)	
Mar15/0859	6d	60	60	1887 JH shield type R of VICTORIA over V ESC 1752A-R2, slight surface mks obv, otherwise BU	
Mar15/0860	6d	40	75	1887YH Unc nice light tone	
Mar15/0861	6d	30	35	1893 Unc nice light tone	
Mar15/0862	6d	30	30	1903 EF light tone	
Mar15/0863	6d	30	50	1905 GVF,1887 R over I in Victoria AEF, 1927,36,37,38,42,44,45,46,50 Unc, other George VI pre-47 x 11 EF-AU	
Mar15/0864	6d	35	35	1906 AEF sl uneven tone, 1910 AEF-EF nice light tone, 1911,14 GVF-AEF, 1920 AEF/GEF, 27 GF	
Mar15/0865	6d	30	0	1908 EF light tone	
Mar15/0866	6d	100	100	1909 choice BU	















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Mar15/0867	6d	70	0	1909 Unc nice light tone	
Mar15/0868	6d	40	60	1910 Unc light goldy tone obv, rev similar but with pink & blue tinges	
Mar15/0869	6d	35	35	1910 Unc toned, sl softish strike	
Mar15/0870	6d	60	60	1917 virtually Unc, nice light tone unusually good strike on lion's face	
Mar15/0871	6d	65	80	1923 Unc nice light tone, scarce especially w. well struck lion	
Mar15/0872	6d	35	35	1926 ME, 27 both Unc nice light tone	
Mar15/0873	6d	30	35	1952 x 9 from circ	
Mar15/0874	6d	40	40	Victoria JH x 10 mixed grades	
Mar15/0875	guinea	300	260	1759 AF ex mount, gilt	
Mar15/0876	guinea	2400	0	1767 GEF-AU nice light tone rare date (illustrated on website)	
Mar15/0877	hammered	1350	0	1/2 laurel James I mm lis weak on chin, flaw on edge, GVF nice light tone (illustrated on website)	✓
Mar15/0878	hammered	60	0	1/2d Henry VI London larger flan than often although lettering is v. poorly struck, excellent VF portrait, nice tone	
Mar15/0879	hammered	500	0	1d Eadgar small cross either side AEF sl short of flan (illustrated on website)	✓
Mar15/0880	hammered	35	35	1d Edward II Durham Bp Beaumont AF sl edge crack, 1/2d Edward II/III London AF	
Mar15/0881	hammered	35	35	1d Edward III treaty S.1624 AVF-VF, good portrait, flan sl irregular & smallish	
Mar15/0882	hammered	40	45	1d Edward VI base issue York Fair/AF flan crack, Richard II York Fairish	
Mar15/0883	hammered	40	45	1d Henry III long cross lger London class 6b F, sl irreg flan, sl weak in parts, Edward I London F, 2d Edward III London Fair, nice tone	
Mar15/0884	hammered	50	44	1d Henry III Short cross Canterbury GF-AVF nice tone, Long cross Willem Northampton GF+, nice tone	
Mar15/0885	hammered	50	65	1d Henry V London AVF-VF cross from rev ghosted onto obv, sl small flan as often, toned	
Mar15/0886	hammered	40	70	1d James I portrait issue 2nd bust mm thistle AVF nice tone	
Mar15/0887	hammered	40	40	1d Philip & Mary base issue S.2510A GF, nice tone but short of flan	
Mar15/0888	hammered	40	40	1d Richard II York Fairish, Edward IV 2nd reign S.2110 AF, Edward I Canterbury 10b AF-F	
Mar15/0889	hammered	300	300	1d William I Paxis Edwi London, GF some flatness nice light tone (illustrated on website)	✓
Mar15/0890	hammered	460	0	1s Charles I Oxford 1644 VF nice tone although several flattish areas (illustrated on website)	✓
Mar15/0891	hammered	650	0	1s Charles II 1st issue S.3308 GF/AVF ex J.M.Ashby & J.Hall collns, (previously graded GF/VF) (illustrated on website)	✓
Mar15/0892	hammered	50	50	1s Eliz I mm scallop AF/GF	
Mar15/0893	hammered	50	50	1s Eliz I mm unbarred A AF/F, sl irreg edge	
Mar15/0894	hammered	150	160	1s x 4, 6d x 8, 4d x 2, 2d x 2, generally worn/damaged	
Mar15/0895	hammered	80	0	2d Henry VII facing Canterbury S.2211 AVF-VF nice light tone	
Mar15/0896	hammered	50	65	3d Charles II 3rd isse GF, 2d GF-AVF sl irreg flan both nicely toned	
Mar15/0897	hammered	30	45	4d Henry VIII 2nd coinage York TW around shield Fair, toned	
Mar15/0898	hammered	30	30	4d Philip & Mary GFair, surface mks	
Mar15/0899	hammered	30	30	6d Eliz I 1562 milled issue Fair/AF nice light tone	
Mar15/0900	hammered	30	50	cut 1/2d Cnut Leo..pin Winchester S.1159 AVF-VF + cut 1/4d VF	
Mar15/0901	hammered	30	0	1/4d James I Lennox Oval, legend starts at bottom F/GF, surface mks, type 3 mm rose GF	
Mar15/0902	hammered	220	0	1d Cnut short cross Eadwulf London AVF nice tone	
Mar15/0903	hammered	80	80	1d Henry II 1b Rodbert Winchester GF-AVF slight surface mks good portrait, nice light tone	
Mar15/0904	hammered	140	0	1d Richard I Stivene London AVF, full flan nice light tone	
Mar15/0905	hammered	85	0	1/2d Richard II intermediate S.1699 AVF-VF cross ghosted to obv, nice portrait, nice tone	
Mar15/0906	hammered	55	0	2d Edward III London pre-treaty C, AVF good portrait, sl flatness around edge, nice light tone	
Mar15/0907	hammered	70	70	1/4d Edward III 3rd coinage London AVF/VF nice tone	
Mar15/0908	hammered	45	0	2d Henry VII profile issue York Abp Bainbridge F, crimp straightened, nice tone	
Mar15/0909	hammered	150	150	4d Henry V S.1765 AF-F	
Mar15/0910	hammered	120	0	2d Henry VII profile issue York Abp Bainbridge AVF nice light tone	

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Mar15/0911	hammered	100		0 4d Henry VII profile mm cross crosslet GF mark in hair, light tone	
Mar15/0912	hammered	160	160	6d Edward VI fine issue GF-AVF nice tone but crimp straightened	
Mar15/0913	hammered	280	280	6d Philip & Mary 1554 full titles F-GF, good portraits although Mary's face quite weak, rev sl pitted, possibly a detector find	
Mar15/0914	hammered	80	80	1s Charles II 3rd issue Fair/F, nice tone	
Mar15/0915	hammered	80	80	6d Eliz I 1601 GF+, edge flaw, portrait better nice light tone	
Mar15/0916	hammered	160		0 1s Philip & Mary full titles 155(?)5 Fair/F, some scratches, Mary's face & area above worn	
Mar15/0917	hammered	220		0 1s 1652 Commonwealth GFair, obv shields AF-F, rev worn, nice tone	
Mar15/0918	hammered	85	85	2d Charles II 2nd issue AEF-EF lovely tone	
Mar15/0919	hammered	80	85	1d Charles I portrait mm portcullis S.2832 EF, rev sl weak in parts, a little short of flan as usual, superb portrait, nice light tone	
Mar15/0920	hammered	200	200	4d Philip & Mary GF-AVF, sl crimp straightened, good portrait nice light tone	
Mar15/0921	hammered	220		0 6d 1568 milled issue AVF nice tone, sl flan flaw w. old ticket for £23 + £2.30 VAT	
Mar15/0922	hammered	60	60	2d Henry VIII 3rd coinage Canterbury F, sl edge crack, some flatness good portrait, nice light tone	
Mar15/0923	hammered	90		0 4d Henry VIII posthumous Canterbury GF for issue, light scratch, nice light tone	
Mar15/0924	hammered	300	300	4d Henry VIII 2nd coinage mm arrow GVf+, lovely tone w. hints of blue & pink	
Mar15/0925	hammered	75		0 2d Henry VIII 1st coinage Canterbury Wareham mm key F, nice light tone	
Mar15/0926	hammered	160		0 4d Henry VII profile mm cross crosslet GF mark in hair, light tone	
Mar15/0927	hammered	85		0 4d Henry VII facing bust London mm pansy F, nice light tone w. old ticket for 10/-	
Mar15/0928	hammered	60		0 4d Henry VIII Tower posthumous GFair-AF	
Mar15/0929	hammered	1500		0 GOLD 1/2 noble Edward III treaty period S 1506 AVF v. sl clip at top (illustrated on website)	✓
Mar15/0930	hammered	750		0 GOLD 1/4 laurel James I mm lis GVf-AEF Scottish shield weak, nice tone (illustrated on website)	✓
Mar15/0931	hammered	1000		0 Gold double crown Charles I mm lis AVF but surface mks obv, scratch rev (illustrated on website)	✓
Mar15/0932	hammered	1500		0 Unite James I mm star GF-AVF (illustrated on website)	✓
Mar15/0933	hammered	80		95 x 13 inc Eliz I milled 1s Fair/F but plugged, 1s Philip & Mary 1555 Poor	
Mar15/0934	hammered	100		140 x c37 mostly worn/damaged	
Mar15/0935	mdy	100	100	1902 set Unc nice light tone	
Mar15/0936	mdy	65		0 1d 1672 AEF nice tone	
Mar15/0937	mdy	100		0 1d 1677 G of GRATIA reversed, rare AEF/EF nice tone	
Mar15/0938	mdy	75	75	1d 1709 AEF-EF nice tone	
Mar15/0939	mdy	80	100	3d 1856 EF rev flaw, 4d 1865 brightish AU, 2d 1861 6 over 1 Unc lovely tone, 1d 1875 virtually Unc nice light tone	
Mar15/0940	mdy	65		0 3d 1866 GEF prob once cleaned, now has light grey tone	
Mar15/0941	mdy	60	60	3d 1880 Unc light tone	
Mar15/0942	mdy	30		0 3d 1884 EF light tone	
Mar15/0943	mdy	140	200	3-part set 1792 wire money 4d EF nice light tone, 2d VF, 1d EF nice light tone	
Mar15/0944	mdy	75	75	3-part set 1824 missing 4d EF-AU nice matching tone	
Mar15/0945	mdy	40	50	4d, 2d 1848 GEF-AU matching tone	
Mar15/0946	mdy	240		0 set 1686 3d GF, rest AEF nice matching tone	
Mar15/0947	mdy	130	160	set 1706 GF-AVF light tone	
Mar15/0948	mdy	340		0 set 1746 EF or better nice matching tone	
Mar15/0949	mdy	100	150	set 1795 4d AEF, 3d Unc nice light tone, 2d AVF-VF, 1d Unc nice light tone	
Mar15/0950	mdy	300	280	set 1820 GEF or better nice matching tone	
Mar15/0951	mdy	140		0 set 1889 virtually Unc nice matching tone	
Mar15/0952	mdy	150		0 set 1890 Unc nice tone	
Mar15/0953	mdy	70		0 set 1893 AEF-GEF 3d currency	
Mar15/0954	mdy	120		0 set 1893 Unc nice tone	
Mar15/0955	mdy	120	120	set 1895 Unc nice tone	
Mar15/0956	mdy	120		0 set 1895 Unc nice tone	

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Mar15/0957	mdy	120	120	set 1897 Unc nice tone	
Mar15/0958	mdy	120	120	set 1899 Unc nice tone	
Mar15/0959	mdy	85	100	set 1937 EF-AU some surface mks light tone	
Mar15/0960	mdy	80	140	set Charles II undated 4d F various digs etc, 3d GF-AVF, 2d AVF-VF, 1d AVF light tone	
Mar15/0961	mdy	100	190	set George III mixed dates 4d 1817 Unc lovely light tone, 3d 1818 brightish GEF, 2d 1817 brightish EF, 1d 1818 AU nice light tone	
Mar15/0962	mdy	140	150	set mixed dates Charles II 4d 1678 VF, 3d 1679 AEF, 2d 1679 AVF, 1d 1675 VF all nice tone not exactly matching	
Mar15/0963	mdy	120	180	set mixed dates George I 4d 1720 GVF light tone, 3d 1723 AEF nice light tone, 2d 1726 AEF-EF nice light tone, 1d 1720 AVF-VF	
Mar15/0964	mdy	120	160	set mixed dates George II 4d 1746/5 AEF nice tone, 3d 1740 AEF/VF, 2d 1746 AEF, 1d 1760 GEF lovely tone	
Mar15/0965	mdy	85	150	set mixed dates George III early type 4d 1784 EF light tone, 3d 1762 EF light tone, 2d 1784 GVF-AEF light tone, 1d 1770 virtually Unc nice tone	
Mar15/0966	mdy	70	110	set mixed dates George IV 4d 1830 AEF light tone, 3d 1822 GVF light tone, 2d 1827 AU nice light tone, 1d 1824 EF nice tone	
Mar15/0967	mdy	110	150	set mixed dates James II 4d 1687/6 VF, 3d 1686 F, 2d 1687 AVF, 1d 1687 AEF all nice light tone	
Mar15/0968	mdy	100	200	set mixed dates William & Mary 4d 1689 VF, 3d 1689 GF-AVF, 2d 1693/2 GVF, 1d 1694 GVF all nicely toned, not exactly matching	
Mar15/0969	mdy	120	200	set mixed dates William III 4d 1702 VF, 3d 1698 VF light die flaw rev, 2d 1701 VF, 1d 1698 AEF all nice light tone, 1d sl more colourful	
Mar15/0970	mdy	85	130	set mixed dates William IV 4d 1831 Unc nice light tone, 3d 1835 (? Currency) AVF nice light tone, 2d 1835 Unc nice light tone, 1d 1835 Unc colourful tone	
Mar15/0971	sov	700	0	1825 bare head AEF-EF nlt (illustrated on website)	✓
Mar15/0972	sov	1700	0	1833 EF light tone (illustrated on website)	✓
Mar15/0973	sov	200	180	1871S rev St George AVF	
Mar15/0974	sov	200	180	1876S rev St George AVF-VF	
Mar15/0975	sov	200	180	1877M rev St George AVF	
Mar15/0976	sov	200	175	1879M rev St George AVF-VF	
Mar15/0977	sov	200	175	1884M rev St George AVF-VF	
Mar15/0978	sov	200	175	1885 rev St George AVF-VF	
Mar15/0979	sov	200	175	1886M rev St George AVF-VF	
Mar15/0980	sov	200	175	1887S YH rev St George AVF lightly cleaned	
Mar15/0981	sov	200	180	1913 AU	
Mar15/0982	sov	200	220	1915 AU	
Mar15/0983	sov	200	220	1915S Unc	
Mar15/0984	sov	200	200	1958 Unc	
Mar15/0985	usa	30	60	slabs by NGC graded PRF69 Ultra cameo (the highest grade we have seen!!) \$1 1976S, 25c 1976S; PRF68 Ultra cameo 10c 1963 x 2; PRF 68 cameo 10c 1964 x 2 (It would have cost around £100 to slab these!!!)	
Mar15/0986	misc	30	30	Contemporary forgery USA 25c 1856, 54 ;50c 1897,1918; 10c 1904; European x 12,others x 10 mixed lower grades	
Mar15/0987	misc	30	30	Contemporary forgery x c 75 GB Victoria-Eliz II mixed lower grades	
Mar15/0988	misc	35	50	Contemporary forgery 1/2 sov 1876,85,1913 x 2, Fair-VF, sovs 1820 v.poor, 1917 VF, 1887 VF, ponds 1896 x 3 F-VF (none are gold!), other contemp forgeries x 25 Geo III-Eliz II	
Mar15/0989	misc	35	35	Contemporary forgery 1/2d 1751 VF/GVF quite crude, unusual thus	
Mar15/0990	misc	45	45	Contemporary forgery 1/2d 1770 VF/GVF, 1775 F, 1756 Fair	
Mar15/0991	misc	35	60	Contemporary forgery 1/2d 1775 GVF,rather crude, 1775 AF, Geo III poor but spectacular double strike	
Mar15/0992	misc	40	0	Contemporary forgery 2s6d 1817 small head GEF, well silvered	
Mar15/0993	misc	35	50	Contemporary forgery 2s6d 1818 EF, 1s 1743 roses F,2s6d 1743 roses AVF, others x 17, George III-Victoria mixed lower grades	
Mar15/0994	misc	60	60	Contemporary forgery 2s6d Commonwealth 1655,56 Fair-F, quite crude	
Mar15/0995	roman	30	30	den Ant Pius rev Tranquillitas AVF-VF	
Mar15/0996	roman	80	0	tetradrachm Trajan rev eagle GF-AVF fractionally off centre	
Mar15/0997	foreign	180	180	Australia 1d 1913 Unc quite good lustre	
Mar15/0998	foreign	100	0	Australia 2s 1911 GVF nice light tone	

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Mar15/0999	foreign	35	40	Austrian Netherlands Kronenthaler 1766 GF	
Mar15/1000	foreign	65	0	Canada 10c 1911 Unc nice light tone	
Mar15/1001	roman	45	45	den Elegabalus rev Abundantia GEF-AU nice light tone w. old ticket for 35/-	
Mar15/1002	roman	40	45	den Julia Domna rev Vesta Sancta standing, EF, nice light tone, w. old ticket for 45/-	
Mar15/1003	roman	40	40	den Sept Sev rev Jupiter w. thunderbolt AU nice tone	
Mar15/1004	roman	30	30	den Sev Alex rev Liberalitas AEF-EF nice tone w. old ticket for 18/6d	
Mar15/1005	roman	35	0	ant Tacitus rev Pax AU	
Mar15/1006	roman	35	0	reduced folles Maximinus, Licinius both rev Genio Augusti, AEF	
Mar15/1007	roman	35	35	den Caracalla rev Salus AEF-EF nice tone	
Mar15/1008	roman	50	0	den Sev Alex rev Virtus virtually Unc, nice tone w. old ticket for 30/-	
Mar15/1009	roman	70	0	den Vespasian rev V std r. GVF-AEF some surface mks nice light tone w. ticket for 2/- dated 1899	
Mar15/1010	roman	80	0	den Commodus rev Comm. Sacrificing EF, sl irreg flan, nice tone	
Mar15/1011	roman	100	100	den Hadrian rev Pax AEF good portrait, nice tone	
Mar15/1012	roman	50	50	den Marcus Aurelius rev Pax AEF nice light tone	
Mar15/1013	roman	100	0	den Domitian rev Minerva GEF nice light tone	
Mar15/1014	roman	240	0	den Vitellius rev SPQR OB CS in wreath AVF-VF	
Mar15/1015	roman	180	0	den Nero rev standards GF-AVF some surface mks nice light tone	
Mar15/1016	foreign	100	120	Canada x nearly 100, some silver, some Victorian bronze better than VF, worth a look	
Mar15/1017	foreign	26	20	French West Africa 50c 1944 x 3 Unc near full lustre	
Mar15/1018	foreign	35	28	Germany 20Pf 1887A AU, 50pfg 1877C,76C, F, 1924G Renten VF, Hamburg 2M 1876GF, 1M 1875 A & B F, 5M 1969J,72G GVF	
Mar15/1019	foreign	40	0	Germany 2M 1934D ABU, 50pfg 1877E AVF/VF, Frankfurt Kreuzer 1860 AVF-VF	
Mar15/1020	foreign	50	40	Germany Prussia Groschen 1856 BU, 1/2G 1848 EF, 2 pfg 1865 AU,Bavaria 1K 1870 EF, Frankfurt 1K 1861 Unc, Austria 6K 1849 BU	
Mar15/1021	foreign	30	35	Hungary Madonna & child denier: 1542 GEF/EF nice light tone	
Mar15/1022	foreign	30	60	India 1/4 Anna Victorian obv brockage GF-AVF	
Mar15/1023	foreign	30	38	Israel set 1949-63 (18 coins) + 1965 prooflike set + Cyprus proof set 1955 FDC, + world crowns x 7, GB x 9 Unc	
Mar15/1024	foreign	35	35	Italy 1c 1897 VF rare, 1903 Unc scarce thus	
Mar15/1025	foreign	40	65	misc silver x 22, gen European 19th century, mixed lower grades inc France 5 Fr l'an 5A Fair (total weight 96g)	
Mar15/1026	foreign	75	120	misc x c42, mostly pre-1850 Italian, mixed lower grades worth a look	
Mar15/1027	foreign	40	0	Montenegro Para 1906 Unc full lustre, rare	
Mar15/1028	foreign	30	0	Palestine 20M 1942 GEF sl flaw on edge scarce	
Mar15/1029	foreign	24	24	Phillipines Peso & 1/2P 1947 Gen Macarthur, 1/2P 1961 Jose Rizal all BU	
Mar15/1030	foreign	45	65	Russia Kopek 1756 struck over 1K 172? F, 5K 1767 Fair, 2K 1812 F, coins of Eastern interest x 47 inc Rupee 1835 F, other misc foreign x 40, mixed grades acc to age	
Mar15/1031	foreign	50	50	silver x c180g, mixed grades	
Mar15/1032	foreign	45	0	South Africa 2s6d 1895 AVF-VF nice light tone, 1s 1894 AVF-VF nice light tone	
Mar15/1033	foreign	24	0	Spain 2 Ptas 1905 bright EF, 1 Pta 1933 AU light tone	
Mar15/1034	foreign	35	40	x c13, generally of Polish interest several 17th century, mixed lower grades	
Mar15/1035	foreign	30	0	x c60 mostly of German interest, mixed grades	
Mar15/1036	foreign	100	0	x over 150, mostly minors from German states, mixed grades mostly lower, worth a look	
Mar15/1037	usa	60	65	\$½ 1920 Maine AUnc light tone	
Mar15/1038	usa	50	60	\$½ 1920 Pilgrim Tercentenary Unc light tone	
Mar15/1039	usa	50	75	\$½ 1922 Grant Memorial virt Unc light tone	
Mar15/1040	usa	40	45	\$½ 1923 Monroe virt Unc light tone, 1952 Booker T, Washington BU	
Mar15/1041	usa	60	70	\$½ 1924 Huguenot AUnc light tone	
Mar15/1042	usa	50	55	\$½ 1925 Lexington BU	
Mar15/1043	usa	50	80	\$½ 1925 Lexington Unc light tone	
Mar15/1044	usa	30	35	\$½ 1925 Stone Mountain Unc light tone	

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Mar15/1045	usa	50	60	\$½ 1926 Sesquicentennial Unc light tone	
Mar15/1046	usa	50	65	\$½ 1935 San Diego BU	
Mar15/1047	usa	50	75	\$½ 1936 Arkansas Centennial Unc light tone	
Mar15/1048	usa	45	60	\$½ 1936 Long Island Tercentenary Unc light tone	
Mar15/1049	usa	50	65	\$½ 1936 Rhode Islandl Unc light tone	
Mar15/1050	usa	60	70	\$½ 1937 Boone Unc light tone	
Mar15/1051	usa	50	55	\$½ 1946 Iowa Centennial Unc light tone	
Mar15/1052	usa	45	50	1/2c 1803 Fair, 1c 1803 below Fair, Jefferson 5c struck off centre, no collar BU	
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